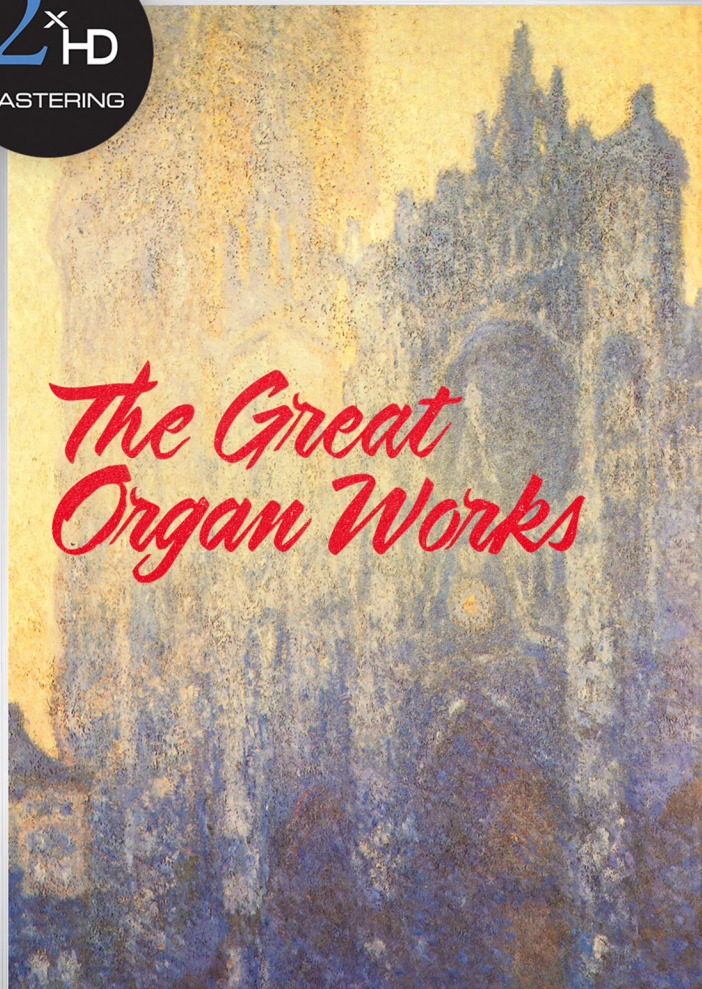




FROM ORIGINAL ANALOG MASTER



*The Great
Organ Works*

DOUBLE
ALBUM

MAURICE
Durufle

MARCEL
Dupré

PLAYED BY

Torwald Törén

NAXOS

The Great Organ Works

Maurice Duruflé | Marcel Dupré

This record of Maurice Duruflé's great organ works, begins with another of the greatest masterpieces of 20th-century French organ literature: *Symphonie-Passion* by Maurice Dupré, a work central to the same intensively creative period as Duruflé belonged to. Duruflé himself raises a grandiose memorial to his colleague Jehan Alain, who fell in the World War II. We also hear his first organ work, **Scherzo, Op.2**. The whole is played by Torvald Torén – one of Scandinavia's most eminent interpreters of the French organ music – in a recording which bears the unmistakable signature of sound engineer Bertil Alving.



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ORGAN WORKS
MAURICE DURUFLÉ
MARCEL DUPRÉ*

Track Titles

ALBUM 1:

MAURICE DURUFLÉ

Suite, Op 5

- a. Prélude
- b. Sicilienne
- c. Toccata

Prélude, Adagio et Choral varié

Sur le thème du "Veni Creator" Op 4

ALBUM 2:

MARCEL DUPRÉ

Symphonie-Passion, Op 23

- a. Le monde dans l'attente du Sauveur
- b. Nativité
- c. Crucifixion
- d. Résurrection

MAURICE DURUFLÉ

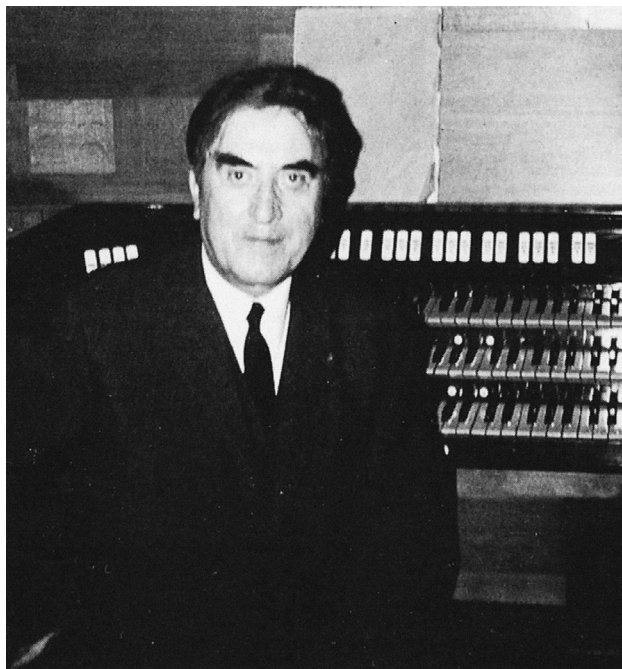
Prélude et fugue

Sur le nom d'Alain, Op 7

Scherzo, Op 2

Maurice Duruflé (1902-1986)

Maurice Duruflé, although by no means prolific, is one of his generation's most significant composers of organ music. He was educated at the Paris Conservatory by, among others, Eugène Gigout (organ) and Paul Dukas (composition) and won no less than five "premiers prix." He also studied under the composer-organists Charles Tournemire and Louis Vierne. He was active for several years as second organist in both these organists' churches – Sainte-Clotilde and Notre-Dame. In 1930 Duruflé became chief organist in Saint-Etienne-du-Mont, and in 1943 he was appointed professor of harmony at the Paris Conservatory.



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Duruflé's most important sources of inspiration are gregorian chant and the heritage of Fauré, Debussy and Ravel, together with the composers mentioned above. His style is characterized by an unswerving formal balance, combined with rich harmony and a refined, virtuoso treatment of the instrument. This applies in the case of his compositions for the organ both to registration and technique. A complete list of Duruflé's works includes only about then items: compositions for organ, orchestra and choir. The four organ compositions occupy a central place in the literature of the instrument, perhaps not so much on account of innovativeness, but rather because they create a synthesis of several important currents within the earlier music of the twentieth century. This synthesis of several important currents within the earlier music of the twentieth century. This synthesis bears the imprint of its creator's vast knowledge, culture and sensibility.

Marcel Dupré (1886-1971)

Marcel Dupré ranks as one of this century's leading organists. He won a great reputation at an early stage of his career, through a phenomenal technique and an amazing talent for extemporization. Alexandre Guilmant was his organ teacher at the Paris Conservatory, where he took several "premiers prix". In 1914 he also won the much coveted prize for composition. "Grand Prix de Rome". During World War I Dupré deputized for Louis Vierne at Notre-Dame. In 1920 he performed, in a series of concerts, all Bach's organ works, playing what is more from memory. This marked the beginning of the intensive concert activity, with many long tours to, among other places, the U.S.A., where his legendary skills at improvisation led to triumphant successes. In 1926 Dupré was appointed teacher of organ-playing at the Paris Conservatory, where he taught for many years and had great influence on current French organ-playing. In 1934 he succeeded Widor as organist at the famous Cavaillé-Coll organ in Saint-Sulpice, Paris.



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Dupré's list of compositions is comprehensive: preludes and fugues, symphonies, religious programme music, long concertante pieces, chorales, and more. His style contains both traditional and more radical elements, always formally balanced and often including elements of advanced polyphony. His treatment of the instrument is virtuoso and distinctly orchestral, and makes free use of the modern organ's technical finesse.

Torvald Torén

Torvald Torén, born in 1945, has studied at the Swedish Royal College of Music in Stockholm under Stine Sundell (piano) and Gotthard Arnér (organ). He has received a Church Musician Diploma and Soloist Diplomas for both organ and piano. He has as well pursued studies abroad under Flor Peeters in Belgium and during several periods, under Maurice Duruflé in France.

Torvald Torén is organist at the Hedvif Eleonora Church in Stockholm and has given concerts at many places in Sweden and abroad. He has made several radio appearances and in his programs he has paid special attention to French organ music, recording for instance in 1977 the complete works of Cesar Franck.



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THE 2xHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4", 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made with four direct drive motors, two pinch rollers and a tape tension head.

We did an analog transfer for each high-res sampling and A & B comparisons were made with the original LP, using the KRONOS turntable with a BLACK BEAUTY tone arm.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro



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2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry

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