

# THEPIANO GUYS



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# THEPIANO GUYS WONDERS



### 1. STORY OF MY LIFE 4:35

(Julian Bunetta, Harry Styles, Niall James Horan, Zain Javadd Malik, Liam James Payne, John Henry Ryan, Jamie Scott, Louis William Tomlinson; arr: Steven Sharp Nelson, Al van der Beek)

**Al van der Beek**, vocal, percussion

**Jon Schmidt**, piano

**Steven Sharp Nelson**, electric and acoustic cellos, cello percussion, percussion, piano

### 2. LET IT GO 4:05

(Kristen Anderson, Robert Lopez, Antonio Vivaldi; arr: Al van der Beek, Jon Schmidt, Steven Sharp Nelson)

Inspired by Concerto No. 4 in F Minor, Op. 8, RV 297, "L'inverno" (Winter) by Antonio Vivaldi

**Al van der Beek**, vocal, percussion

**Jon Schmidt**, piano

**Steven Sharp Nelson**, cello, cello percussion

### 3. ANTS MARCHING / ODE TO JOY 2:52

(David Matthews, Ludwig van Beethoven; arr: Al van der Beek, Jon Schmidt, Steven Sharp Nelson)

Inspired by the "Ode to Joy" melody from Symphony No. 9 in D Minor, Op. 125 by Ludwig van Beethoven

**Jon Schmidt**, piano, vocal

**Steven Sharp Nelson**, cello, cello percussion, piano, vocal

**Al van der Beek**, percussion, piano, vocal

### 4. FATHERS' EYES 4:00

(Al van der Beek, Steven Sharp Nelson)

**Al van der Beek**, vocal, percussion

**Jon Schmidt**, piano

**Steven Sharp Nelson**, cello, cello percussion, piano

### 5. KUNG FU PIANO: CELLO ASCENDS 4:06

(Henry Jackman, John Powell, Hans Zimmer, Frédéric Chopin; arr: Al van der Beek, Jon Schmidt, Steven Sharp Nelson)

Inspired by Prelude Op. 28, No. 20 in C Minor by Frédéric Chopin

**Jon Schmidt**, piano

**Steven Sharp Nelson**, electric, carbon fiber, acoustic and steel cellos, cello percussion, percussion

**Al van der Beek**, percussion

**Gigi Romney**, additional tanggu (taiko) percussion

### 6. SUMMER JAM 3:53

(Jon Schmidt, Steven Sharp Nelson)

**Jon Schmidt**, piano, percussion

**Steven Sharp Nelson**, cello, percussion

**Jake Bowen**, percussion

### 7. BATMAN EVOLUTION 4:13

(Neal Hefti, Danny Elfman, James Newton Howard, Hans Zimmer, arr: Al van der Beek, Steven Sharp Nelson)

**Jon Schmidt**, piano

**Steven Sharp Nelson**, vocal, piano, acoustic, carbon fiber and steel cellos, cello percussion, percussion

**Al van der Beek**, vocal, percussion

### 8. DON'T YOU WORRY CHILD featuring Shweta Subram 4:06

(Axel Hedfors, Sebastian Ingrassio, Steve Fragogiannis, Martin Lindström, Michel Zitron, Shweta Subram, Abhay Jodhpurkar; arr: Al van der Beek, Steven Sharp Nelson, Jon Schmidt, Shweta Subram)

**Shweta Subram**, lead vocal

**Al van der Beek**, vocal, percussion

**Jon Schmidt**, piano

**Steven Sharp Nelson**, steel, electric, carbon fiber and wood cellos, cello percussion, percussion, vocal textures

### 9. HOME 4:41

(Greg Holden, Drew Pearson; arr: Al van der Beek, Jon Schmidt, Steven Sharp Nelson)

**Al van der Beek**, vocal, percussion

**Jon Schmidt**, vocal, piano

**Steven Sharp Nelson**, vocal, cello,

cello, percussion,

percussion

### 10. THE MISSION / HOW GREAT' THOU ART 3:09

(Ennio Morricone, Traditional; arr: Jon Schmidt, Al van der Beek, Steven Sharp Nelson)

**Jon Schmidt**, piano

**Steven Sharp Nelson**, cello

### 11. BECAUSE OF YOU 4:04

(Al van der Beek, Steven Sharp Nelson)

**Al van der Beek**, vocal, piano, percussion

**Jon Schmidt**, piano

**Steven Sharp Nelson**, vocal, cello, cello percussion, piano

### 12. PICTURES AT AN EXHIBITION 4:04

(Modest Mussorgsky, Al van der Beek, Steven Sharp Nelson; arr: Al van der Beek, Steven Sharp Nelson)

Based upon and inspired by "Promenade" from *Pictures at an Exhibition* by Modest Mussorgsky

**Jon Schmidt**, piano

**Steven Sharp Nelson**, acoustic, electric, carbon fiber and steel cellos, piano

**Al van der Beek**, percussion





The final aim and reason of all music is nothing other than the glorification of God and the enlivening of the spirit.

—*Johann Sebastian Bach*





Track 1 produced by Steven Sharp Nelson; tracks 2, 4, 7, 8, 12 produced by Al van der Beek and Steven Sharp Nelson; tracks 3, 5 produced by Al van der Beek, Jon Schmidt and Steven Sharp Nelson; tracks 6, 9, 10 produced by Jon Schmidt; track 11 produced by Al van der Beek  
Recorded, mixed and mastered by Al van der Beek at TPG Studios, Sandy, Utah  
Except track 6 recorded and mixed by Jake Bowen at Big Idea Studios, Sandy, Utah

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We often wonder how it all happened – how we scaled the Great Wall, or played at the feet of the Christ statue; how we signed with Sony and now we're on our fourth album in two years; or how we were given the opportunity to do what we love every single day. We know it's because of you. Thank you for buying this album and supporting our quest to play classical instruments atop all Seven Wonders of the World. We'd also like to thank our own "Seven Wonders" for making this album possible: our families, a loving Heavenly Father who has answered so many prayers, David and Winston – bar none the best managers in the business, our "PianoMommy" Shelley, Sony Masterworks, and Scout, the Piano Guys mascot.

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Portrait

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