

FROM ORIGINAL ANALOG MASTER



POULENC

Rolf Lindblom



LES SOIRÉES DE NAZELLES - 3 PIÈCES - PROMENADES

AUDIOPHILE RECORDING

NAXOS

Francis Poulenc (1899 – 1963)

Poulenc

A

LES SOIREEES DE NAZELLES

Préambule

Variations

Le comble de la distinction

Le coer sur la main

La desinvolture et la discrétion

La suite dans les idées

Le charme enjôleur

Le contentement de soi

Le goût du malheur

L'alerte vieillesse

Cadence

Final

29'30"

3 '25"

19'15 "

1'20"

3'05"

1'15"

2'15"

2'50"

1'10"

5'30"

1'15"

2'00"

4'40"



*FRANCIS
POULENC
POULENC*

B.

TRIOS PIECES

Pastorale

Hymne

Tocatta

10'35"

2'35"

5'20"

2'20"



PROMENADES

A pied

En auto

A cheval

En bateau

En avion

En auto bus

En voiture

En chemin de fer

A bicyclette

En diligence

17'10"

2'25"

1'00"

1'05"

1'10"

3'30"

1'05"

1'40"

0'45"

0'50"

2 '55"

*FRANCIS
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Francis Poulenc (1899 – 1963)

Poulenc himself: *“Above all, do not analyse my music, love it!”*

The admonition is not a hard one to follow, because almost all the music Poulenc wrote for the solo piano arouses a sense of joy, or provokes and bewilders. He was not “great” or “deep” like Chopin, but vital, brilliant and spiritual like Mozart. He is the embodiment of the 1920s and demonstrates a technical and musical mastery of the small-scale form. This is why one delights in his work, and never finds it tiring!

The French composer Francis Poulenc (7/1/1899 - 30/1/1963) took up the piano when still a child, and became, with the help of his teacher Ricardo Viñes, an excellent pianist. As a composer Poulenc was largely self-taught, but also studied under Charles Koechlin. The piano is included in many of his compositions, although his works for the solo piano are for the most part on a small scale. He wrote music for the theatre, orchestral and chamber music, and his songs and choral works occupy a place of special prominence. Poulenc was for a long time underrated, but now stands out as one of the most original figures among twentieth century French composers.

Inspired by Debussy and Ravel, and influenced by the popular music of the time and jazz, he left his mark on an epoch - and defined a style.

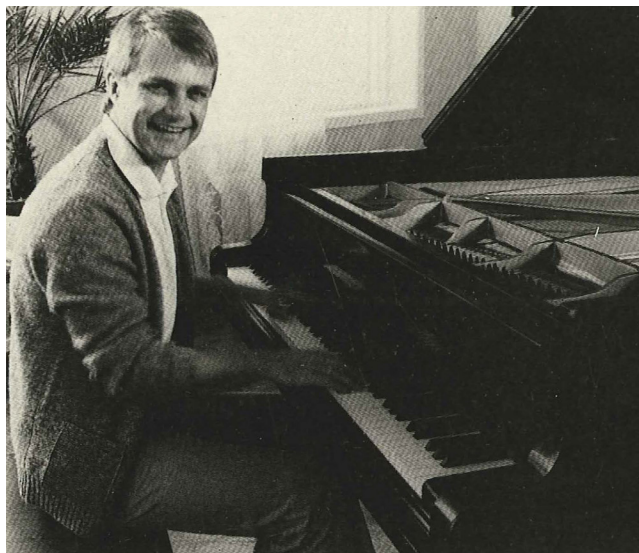


FRANCIS
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Rolf Lindblom

Rolf Lindblom, born 1944, began his pianist's career as a jazz musician, forming his own trio. After studying to be soloist and teacher of piano at the Stockholm College of Music, he continued his education in the piano under Professor Stina Sundell.

Apart from classical works, contemporary Swedish music makes up a significant part of his repertoire (v. Pentatyk - works by Rosenberg and de Frumerie). In recent years he has gained attention and critical appreciation as accompanist to soloists such as Gisela May, Torsten Pollinger, Erik Saedén and Margareta Hallin (with the latter he won the Swedish Gramophone Prize 1981 for the record "Love Child"— songs with texts by Heidenstam). As a composer Rolf Lindblom has created music for TV- and other films. He has also written several children's musicals.



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THE 2xHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4", 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made with four direct drive motors, two pinch rollers and a tape tension head.

We did an analog transfer for each high-res sampling and A & B comparisons were made with the original LP, using the KRONOS turntable with a BLACK BEAUTY tone arm.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro



Pure Emotion
www.2xHD.com



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2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry

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