



Dan John Carter III



Regina Denise Carter



Reginald Lamont Carter



Grace Williamson Carter



Our
Parents



Dan John Carter Jr.



Our Family Tree



Dan John Carter Sr.

Our
Grandparents



Katie Carter



Alexander Preston McCaskill
Emma Harper McCaskill



Our Great
Grandparents



Jack Walker



Mary Walker

88843 00505 2

MASTERWORKS



Regina Carter
Southern Comfort

1. Miner's Child 5:01

(Traditional, arr: Regina Sewell)

Regina Carter, violin
Will Holshouser, accordion
Marvin Sewell, guitar
Jesse Murphy, bass
Alvester Garnett, drums

2. Trampin' 2:11

(Traditional, arr: Jesse Murphy, Regina Carter)

Regina Carter, violin
Marvin Sewell, guitar
Jesse Murphy, bass
Alvester Garnett, drums
Sampling by Jesse Murphy and Chris Hinderaker

3. Hickory Wind 4:37

(Gram Parsons, Bob Buchanan, arr: Chris Lightcap)

Regina Carter, violin
Marvin Sewell, guitar
Will Holshouser, accordion
Chris Lightcap, bass
Alvester Garnett, drums

4. Shoo-Rye 7:20

(Traditional, arr: Laurence Hobgood)

Regina Carter, vocal, violin
Will Holshouser, accordion
Jesse Murphy, bass
Alvester Garnett, drums

5. Blues de Basile 4:39

(Dennis McGee, arr: Will Holshouser)

Regina Carter, violin
Will Holshouser, accordion
Chris Lightcap, bass
Alvester Garnett, drums

6. I'm Going Home 7:12

(Traditional, arr: Adam Rogers)

Regina Carter, violin
Will Holshouser, accordion
Adam Rogers, guitar
Jesse Murphy, bass
Alvester Garnett, drums

7. Honky Tonkin' 3:52

(Hank Williams, arr: Chris Lightcap)

Regina Carter, violin
Will Holshouser, accordion
Marvin Sewell, guitar
Chris Lightcap, bass
Alvester Garnett, drums

8. Cornbread Crumbled in Gravy 4:11

(Traditional, arr: Xavier Davis)

Regina Carter, violin
Will Holshouser, accordion
Marvin Sewell, guitar
Jesse Murphy, bass

9. See See Rider 5:13

(Traditional, arr: Adam Rogers)

Regina Carter, violin
Will Holshouser, accordion
Adam Rogers, guitar
Jesse Murphy, bass
Alvester Garnett, drums

10. I Moaned and I Moaned 3:33

(Traditional, arr: Lucas Madrazo)

Regina Carter, vocal, violin, handclaps
Will Holshouser, accordion
Marvin Sewell, guitar
Chris Lightcap, bass
Alvester Garnett, drums, handclaps, vocals
Chris Lightcap, Myles Weinstein,
Gillian Friedman, handclaps
Lucas Madrazo, handclaps, vocals

**11. Death Have Mercy/
Breakaway 6:46**

(Traditional, arr: Stefon Harris)

Regina Carter, violin, handclaps
Will Holshouser, accordion
Marvin Sewell, guitar
Jesse Murphy, bass
Alvester Garnett, drums, handclaps
Marvin Sewell, Chris Hinderaker, handclaps



“Who are my ancestors?” Most of us ask ourselves that question at some point, often when we want to better understand our roots and the forces that shaped us. I know I did.




The answers, for me, emerged as I began to piece together my own memories, reconciling stories I was told, and in my effort trying to tap into the world my ancestors knew. Most importantly, I wanted to hear the music they heard. *Southern Comfort* is the musical journey tracing my father's roots in the American South.

I knew very little about my dad's side of the family. I had spent several summers as a child at my grandmother's in Alabama. I remember how rustic and quiet it was, compared to my home in Detroit. I have wonderful memories of playing with cousins who also came south for the summer, of my mom bathing me in a tin pail in front of the house, of the harrowing runs we would make to the outhouse in the middle of the night, hoping to avoid snakes. I knew that my grandfather, Dan John Carter, whom I did not know, was a coal miner in Bradford, Alabama. He and my grandmother raised fourteen children, including two sets of twins. That was all I really knew.

I started searching for music from the coal-mining world of the Appalachians. And whenever I discovered a new fact about my family, I would look for the music of that moment. I listened to a lot of field recordings, not only the Lomax Family Collections, but those made earlier by John Wesley Work III. I liked the rawness of these recordings. When music is that raw, it's honest; you feel it, and it struck something in me, emotionally. Music of the place and time helped me create pictures of a world possibly familiar to my grandfather.

Southern Comfort draws on the common experience of American folk music, music that is as familiar as it is different. As I found these field recordings and songs, I felt at times I already knew them—slightly different melody maybe, perhaps different words. The folk culture of the American South and the Appalachians is, after all, a result of the people from all over the world who ended up there. My only direction to the arrangers was to preserve the music's raw beauty, and the arrangements came swiftly, as if the music touched something inside everyone. When we began working on the songs to fit the sound of the group, we discovered they did not sound like a bunch of different arrangements from different people; a common thread emerged—and I think it's honesty. For me, *Southern Comfort* became a place for me to be comfortable, vulnerable and open. I got out of the way to let the natural beauty, the honesty of another era, work its magic.

— Regina Carter



Produced by Regina Carter
Executive Producer: Chris Hinderaker
Recorded by Joe Ferla at Kaleidoscope Sound Studios
Assistant Engineer: Ian Cassel
Mixed by Joe Ferla at MSR Studios
Assistant Engineers: Brett Mayer and Raphael Lee
Mastered by Mark Wilder at Battery Studios
Associate Producer: Caroline Blehart

Photography: David Katzenstein
Art Direction and Design: Josh Cheuse
Product Development: Laura Kszan and Jennifer Liebeskind

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Special thanks to the Creator, from whom all blessings flow.

Thank you to the incredible musicians and arrangers: Xavier Davis, Alvester Garnett, Stefon Harris, Laurence Hobgood, Will Holshouser, Chris Lightcap, Lucas Madrazo, Jesse Murphy, Adam Rogers, Nate Smith and Marvin Sewell - thank you for the love, beauty and groove you breathed into every note.
It was a joy to share this experience with you!

Joe Ferla, it has been such an honor having you engineer so many of my recordings. I cherish our friendship.

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Darryl Trampin* Pitt: Sheynem dank for your guidance and support!

As always, thank you listeners!
I'm so grateful to you all for accompanying me on this journey.

This project is dedicated in loving memory of Grace Leonardi, Bobby Jackson and Sister Betty Gadling.

reginacarter.com • twitter.com/Regina_Carter • sonymasterworks.com

Adam Rogers plays Ronin Guitars
Alvester Garnett plays D'Amico Drums
Regina Carter uses a Carbow bow by L.N.M., Marseille, France and endorses The Regina Carter Violin Collection by R.S. Berkeley Musical Instruments
All songs published by Israfahan Publishing (ASCAP) except "Hickory Wind" by Hickory Wind Publishing (BMI), "Blues de Basile" by Flat Town Music Company (BMI), and "Honky Tonkin" by Sony/ATV Acuff Rose Music (BMI) "Trampin'" contains samples of "Trampin' Trampin'" by Dock Reed from the recording entitled *Negro Folk Music of Alabama, Vol. 2: Religious Music*, FW04418, courtesy of Smithsonian Folkways Recordings. © and © 1956. Used by permission. The secret track following [11] is the original field recording of "Cornbread Crumbled in Gravy" performed by Mary Chapman, Courtesy of The Byron Arnold Collection / University of Alabama.

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