



CLUSTER ONE
WHAT DO YOU WANT FROM ME
POLES APART
MAROONED
A GREAT DAY FOR FREEDOM
WEARING THE INSIDE OUT
TAKE IT BACK
COMING BACK TO LIFE
KEEP TALKING
LOST FOR WORDS
HIGH HOPES

DAVID GILMOUR Guitars, Vocals, Bass, Keyboards & Programming

NICK MASON Drums & Percussion

RICHARD WRIGHT Keyboards & Vocals

Additional Musicians

JON CARIN Programming & Additional Keyboards

GUY PRATT Bass

GARY WALLIS Played & Programmed Percussion

TIM RENWICK Guitars

DICK PARRY Tenor Saxophone

BOB EZRIN Keyboards & Percussion

Backing Vocals by **SAM BROWN, DURGA MCBROOM, CAROL KENYON,**
JACKIE SHERIDAN and **REBECCA LEIGH-WHITE**

Produced by **BOB EZRIN** and **DAVID GILMOUR**

Mixed by **CHRIS THOMAS** and **DAVID GILMOUR**

Recording & Mixing Engineer: **ANDY JACKSON**

Mastered by **JAMES GUTHRIE** and **JOEL PLANTE** at das boot recording, 2011

Mastered for vinyl from the original analogue masters by

DOUG SAX at THE MASTERING LAB, Ojai, California, 2014

Orchestra arranged by **MICHAEL KAMEN**

Orchestrations by **MICHAEL KAMEN** and **EDWARD SHEARMUR**

Orchestra recorded by **STEVE MCLAUGHLIN**

Recorded at ASTORIA RECORDING STUDIO, BRITANNIA ROW STUDIOS,

METROPOLIS STUDIOS, THE CREEK RECORDING STUDIOS

Mixing Assisted by the EFOST monitoring system

Engineer **KEITH GRANT** at The Creek

Assistant Engineer at Astoria **JULES BOWEN**

With thanks to: **POLLY SAMSON, NICK LAIRD-CLOWES,**

DOUGLAS ADAMS, ANTHONY MOORE and **STEPHEN HAWKING**

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General technical and musical instrument supervision by **PHIL TAYLOR**

Drum Technician **CLIVE BROOKS** (Thanks to Paiste Cymbals and Drum Workshops LA)



CLUSTER ONE

Richard Wright / David Gilmour





As you look around this room tonight
Settle in your seat and dim the lights
Do you want my blood do you want my tears
What do you want
Should I sing until I can't sing any more
Play these strings until my fingers are raw
You're so hard to please
Do you think that I know something
You don't know
If I don't promise you the answers
Would you go
Should I stand out in the rain
Do you want me to make a daisy chain for you
I'm not the one you need

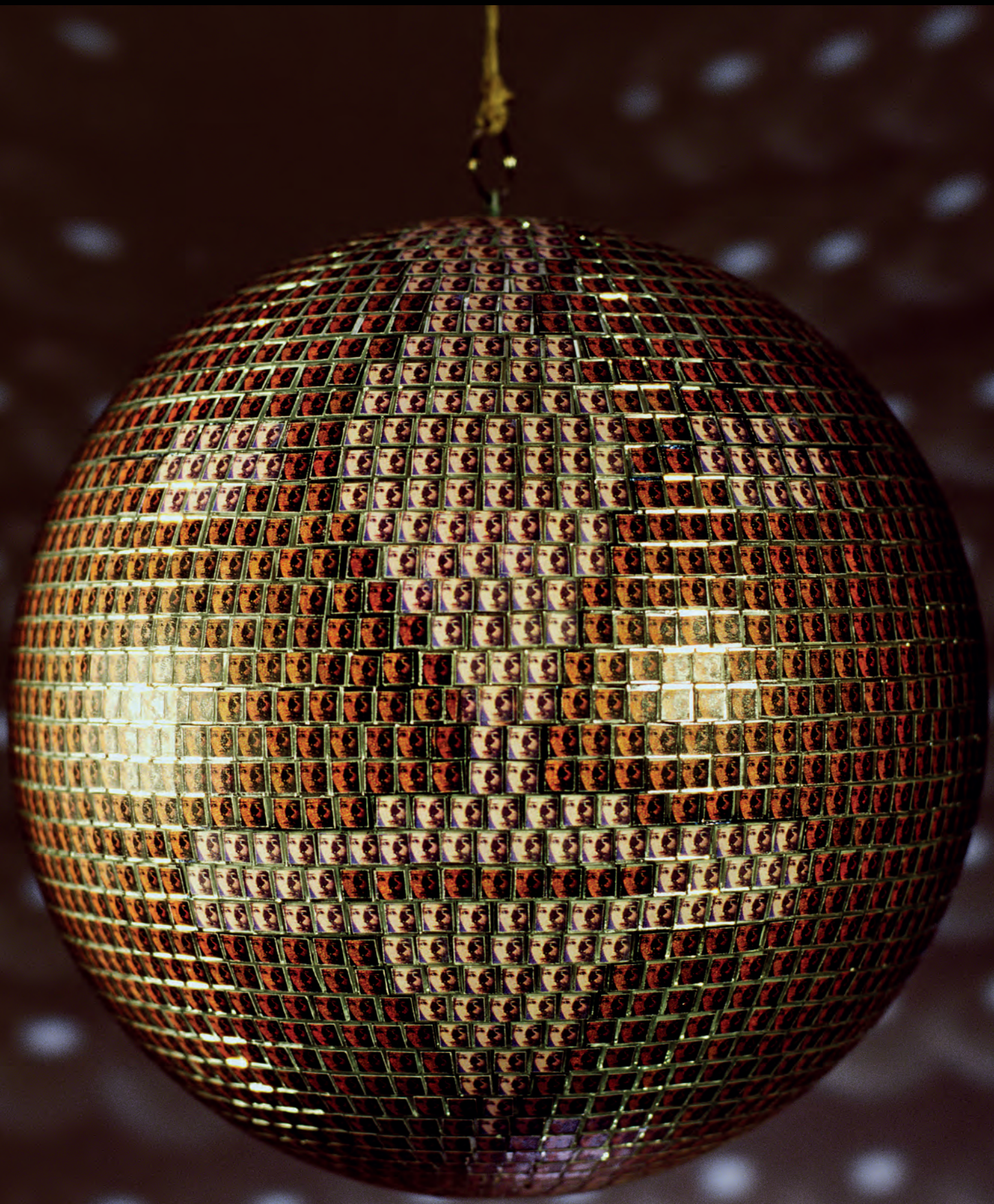
WHAT DO YOU WANT FROM ME

You can have anything you want
You can drift you can dream even walk on water
Anything you want

You can own everything you see
Sell your soul for complete control
Is that really what you need

You can lose yourself this night
See inside there is nothing to hide
Turn and face the light
What do you want from me

Music: David Gilmour, Richard Wright
Lyrics: Polly Samson, David Gilmour





POLES APART

Music: David Gilmour

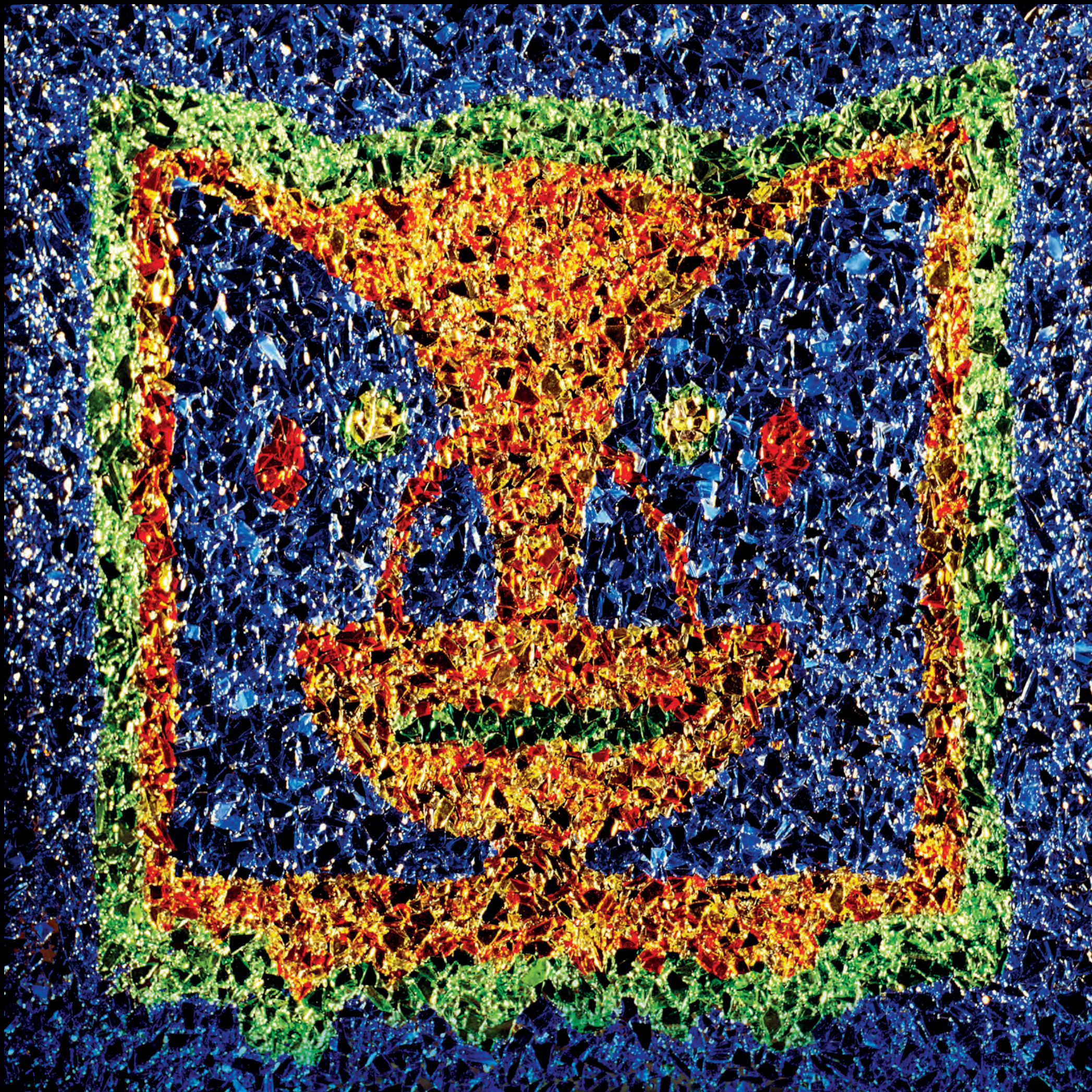
Lyrics: Polly Samson, David Gilmour, Nick Laird-Clowes

Did you know... It was all going to go so wrong for you
And did you see it was all going to be so right for me
Why did we tell you then
You were always the golden boy then
And that you'd never lose that light in your eyes

Hey you... did you ever realise what you'd become
And did you see that it wasn't only me you were running from
Did you know all the time but it never bothered you anyway
Leading the blind while I stared out the steel in your eyes

The rain fell slow down on all the roofs of uncertainty
I thought of you and the years and all the sadness fell away from me
And did you know...

I never thought that you'd lose that light in your eyes





MAROONED

Richard Wright/David Gilmour

ACHT





A GREAT DAY FOR FREEDOM

Music: David Gilmour

Lyrics: Polly Samson, David Gilmour

On the day the wall came down
They threw the locks onto the ground
And with glasses high we raised a cry for freedom had arrived

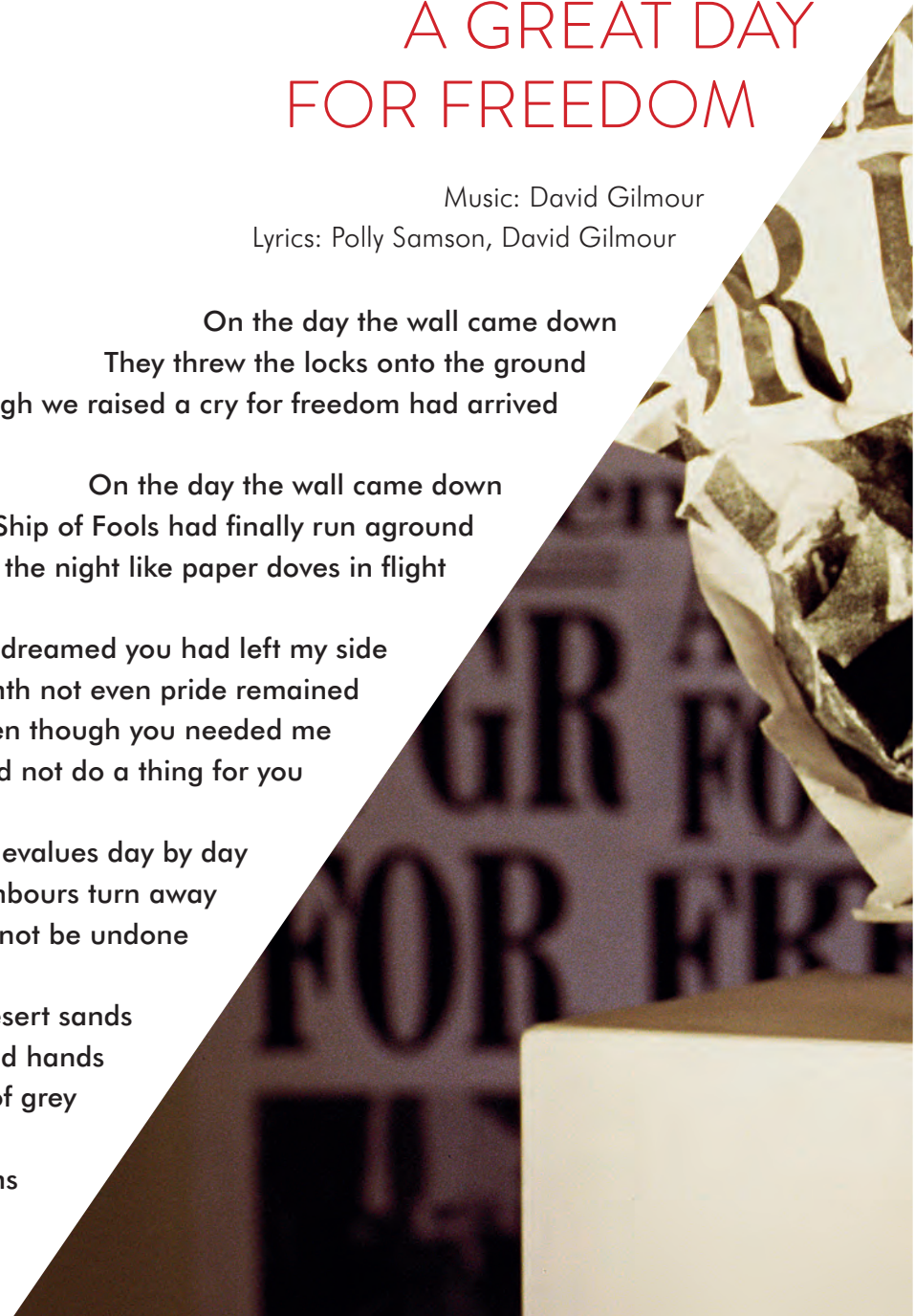
On the day the wall came down
The Ship of Fools had finally run aground
Promises lit up the night like paper doves in flight

I dreamed you had left my side
No warmth not even pride remained
And even though you needed me
It was clear that I could not do a thing for you

Now life devalues day by day
As friends and neighbours turn away
And there's a change that even with regret cannot be undone

Now frontiers shift like desert sands
While nations wash their bloodied hands
Of loyalty of history in shades of grey

I woke to the sound of drums
The music played the morning sun streamed in
I turned and I looked at you
And all but the bitter residue slipped away... slipped away





WEARING THE INSIDE OUT

Music: Richard Wright

Lyrics: Anthony Moore

From morning to night I stayed out of sight

Didn't recognise I'd become

No more than alive I'd barely survive

In a word...overrun

Won't hear a sound

From my mouth

I've spent too long

On the inside out

My skin is cold

To the human touch

This bleeding heart's

Not beating much

he's curled into the corner

but still the screen is flickering

with an endless stream of garbage to

...curse the place

in a sea of random images

the self-destructing animal

waiting for the waves to break

I murmured a vow of silence and now

I don't even hear when I think aloud

Extinguished by light I turn on the night

Wear its darkness with an empty smile

I'm creeping back to life

My nervous system all awry

I'm wearing the inside out

Look at him now

He's paler somehow

But he's coming around

He's starting to choke

It's been so long since he spoke

Well he can have the words

right from my mouth

And with these words I can see

Clear through the clouds that covered me

Just give it time then speak my name

Now we can hear ourselves again

I'm holding out

For the day

When all the clouds

Have blown away

I'm with you now

Can speak your name

Now we can hear

Ourselves again

he's standing on the threshold

caught in fiery anger

and hurled into the furnace

he'll...curse the place

he's torn in all directions

and still the screen is flickering

waiting for the flames to break





TAKE IT BACK

Her love rains down on me as easy as the breeze
I listen to her breathing it sounds like the waves on the sea
I was thinking all about her burning with rage and desire
We were spinning into darkness the earth was on fire

She could take it back she might take it back some day

So I spy on her I lie to her I make promises I cannot keep
Then I hear her laughter rising rising from the deep
And I make her prove her love for me I take all that I can take
I push her to the limit to see if she will break

She might take it back she could take it back some day

Now I have seen the warnings screaming from all sides
It's easy to ignore them God knows I've tried
All of this temptation you know it turned my faith to lies
Til I couldn't see the danger or hear the rising tide

She can take it back she will take it back some day

She can take it back she will take it back some day

She will take it back she will take it back some day

Music: David Gilmour, Bob Ezrin

Lyrics: Polly Samson, David Gilmour, Nick Laird-Clowes







COMING BACK TO LIFE

David Gilmour

Where were you when I was burned and broken
While the days slipped by from my window watching
And where were you when I was hurt and I was helpless
Because the things you say and the things you do surround me
While you were hanging yourself on someone else's words
Dying to believe in what you heard
I was staring straight into the shining sun

Lost in thought and lost in time
While the seeds of life and the seeds of change were planted

Outside the rain fell dark and slow
While I pondered on this dangerous but irresistible pastime
I took a heavenly ride through our silence
I knew the moment had arrived
For killing the past and coming back to life

I took a heavenly ride through our silence
I knew the waiting had begun
And headed straight... into the shining sun

FOR MILLIONS OF YEARS MANKIND
LIVED JUST LIKE THE ANIMALS
THEN SOMETHING HAPPENED WHICH
UNLEASHED THE POWER OF OUR IMAGINATION
WE LEARNED TO TALK

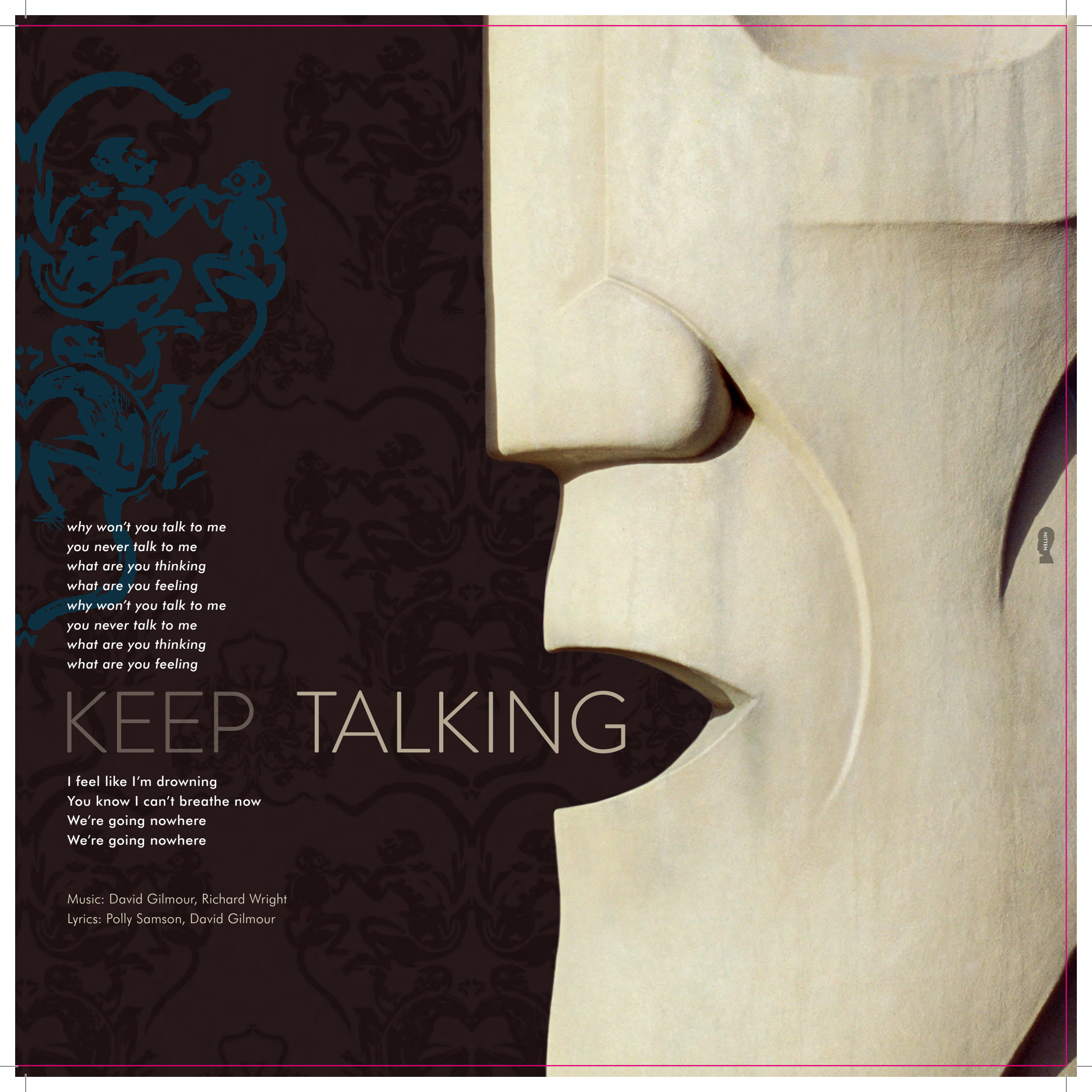
There's a silence surrounding me
I can't seem to think straight
I sit in the corner
No one can bother me
I think I should speak now
I can't seem to speak now
My words won't come out right
I feel like I'm drowning
I'm feeling weak now
But I can't show my weakness
I sometimes wonder
Where do we go from here

KEEP TALKING

IT DOESN'T HAVE TO BE LIKE THIS
ALL WE NEED TO DO IS
MAKE SURE WE KEEP TALKING

*why won't you talk to me
you never talk to me
what are you thinking
what are you feeling
why won't you talk to me
you never talk to me
what are you thinking
where do we go from here*

IT DOESN'T HAVE TO BE LIKE THIS
ALL WE NEED TO DO IS
MAKE SURE WE KEEP TALKING



*why won't you talk to me
you never talk to me
what are you thinking
what are you feeling
why won't you talk to me
you never talk to me
what are you thinking
what are you feeling*

KEEP TALKING

I feel like I'm drowning
You know I can't breathe now
We're going nowhere
We're going nowhere

Music: David Gilmour, Richard Wright
Lyrics: Polly Samson, David Gilmour





LOST FOR WORDS

I was spending my time in the doldrums
I was caught in a cauldron of hate
I felt persecuted and paralysed
I thought that everything else would just wait

While you are wasting your time on your enemies
Engulfed in a fever of spite
Beyond your tunnel vision reality fades
Like shadows into the night

To martyr yourself to caution
Is not gonna help at all
Because there'll be no safety in numbers
When the Right One walks out of the door

Can you see your days blighted by darkness
Is it true you beat your fists on the floor
Stuck in a world of isolation
While the ivy grows over the door

So I open my door to my enemies
And I ask could we wipe the slate clean
But they tell me to please go fuck myself
You know you just can't win

Music: David Gilmour

Lyrics: Polly Samson, David Gilmour



HIGH HOPES

Music: David Gilmour
Lyrics: Polly Samson, David Gilmour



Beyond the horizon of the place
we lived when we were young
In a world of magnets and miracles
Our thoughts strayed constantly
and without boundary
The ringing of the Division Bell had begun

Along the Long Road and
on down the Causeway
Do they still meet there by the Cut

There was a ragged band that
followed in our footsteps
Running before time took
our dreams away
Leaving the myriad small creatures
trying to tie us to the ground
To a life consumed by slow decay

The grass was greener
The light was brighter
With friends surrounded
The nights of wonder

Looking beyond the embers
of bridges glowing behind us
To a glimpse of how green
it was on the other side

Steps taken forwards but
sleepwalking back again
Dragged by the force
of some inner tide

At a higher altitude with flag unfurled
We reached the dizzy heights
of that dreamed of world

Encumbered forever by desire and ambition
There's a hunger still unsatisfied
Our weary eyes still stray to the horizon
Though down this road
we've been so many times

The grass was greener
The light was brighter
The taste was sweeter
The nights of wonder
With friends surrounded
The dawn mist glowing
The water flowing
The endless river

Forever and ever

