

Mare Nostrum III
Paolo Fresu
Richard Galliano
Jan Lundgren

Paolo Fresu - Richard Galliano - Jan Lundgren

Mare Nostrum III

ACT 9877-2

- 01 Blues sur Seine (Richard Galliano) 4:54
- 02 Pavese (Paolo Fresu) 4:57
- 03 Love Land (Jan Lundgren) 4:23
- 04 The Windmills Of Your Mind (Michel Legrand) 3:38
- 05 l'te vurrìa vasà (Eduardo Di Capua & Alfredo Mazzucchi) 4:33
- 06 Le Jardin des Fées (Richard Galliano) 5:12
- 07 Del Soldato in trincea (Paolo Fresu) 2:15
- 08 Ronneby (Jan Lundgren) 3:37
- 09 Love Theme From "The Getaway" (Quincy Jones) 3:10
- 10 Human Requiem (Paolo Fresu) 4:30
- 11 Letter To My Mother (Richard Galliano) 5:09
- 12 Love In Return (Jan Lundgren) 4:26
- 13 Perfetta (Paolo Fresu) 3:18
- 14 The Magic Stroll (Jan Lundgren) 2:59
- 15 Prayer (Richard Galliano) 4:13

Paolo Fresu / trumpet & flugelhorn

Richard Galliano / accordion, bandoneon & accordina

Jan Lundgren / piano

Produced by René Hess / HR Music

Cover art by Federico Herrero

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All good things come in threes, they say...

...and in fact the idea of a trilogy of albums – a first recorded in Italy, a second in France, and a third in Sweden – has been present in the minds of these three musicians ever since they first started working together.

What might appear as a vapid marketing idea is the genuine result of the shared musical identity which they have continued to develop together.

The three top-flight musicians Paolo Fresu, Richard Galliano and Jan Lundgren have a great deal in common: each is a superb instrumentalist in his own right, all three of them have a love of melody as their hallmark; and they also draw on the rich musical resources of their native countries, Italy, France and Sweden.

For over 12 years they have been playing together at the highest level, their incomparable sound is the inspiration for an ever-growing audience in countless countries, and they perform in the world's most renowned concert halls.

So it came as no surprise to me as the producer of this session when the question arose spontaneously and more or less simultaneously: when are we going back into the studio together?

Once again it was a pure pleasure to see the sheer ease with which Paolo, Richard and Jan can create such great music. The results have a completely natural flow and the joy of making music together is palpable.

And as to the question of whether this is still "jazz", it really doesn't need to be asked: "Call it anything" said Miles Davis way back when – and how right he was!

René Hess. Neuchâtel, 15.10.18

Cover art by Federico Herrero: "Bobeda" (detail), 2017
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Photo by Achim Kukulies

Recorded (May 28 - 30, 2018), mixed and mastered by Lars Nilsson at Nilotto Studio, Gothenburg. Production team: Michael Dahlvid, Joar Hallgren and Jenny Nilsson

"Le Jardin des Fées" is dedicated to the memory of Didier Lockwood
"Del Soldato in trincea" is taken from the movie "Torneranno i prati"
by Ermanno Olmi

Richard Galliano plays Victoria Accordion Model "Signature RG",
Alfred Arnold Bandoneon (1937) & Marcel Dreux Accordina Model
"Signature RG" Jan Lundgren is a Steinway Artist

Artist photo by Rosa Paolicelli



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