

A woman with long, dark, wavy hair is shown in profile, looking down. She is wearing a light-colored, possibly white, top. The background is a warm, golden-yellow color with a soft, out-of-focus texture. The overall mood is intimate and contemplative.

Norah Jones

feels like home



1. Sunrise 3:21

(Lee Alexander – Norah Jones)

Fumblethumps Music – EMI Blackwood Music (BMI)

Muthajones Music – EMI Blackwood Music (BMI)

Norah Jones – vocal, piano

Daru Oda – backup vocal

Adam Levy – backup vocal

Lee Alexander – bass

Kevin Breit – acoustic guitar, banjo

Andrew Berger – sit drum

Sunrise

Sunrise

Looks like morning in your eyes

But the clocks held 915 for hours

Sunrise

Sunrise

Couldn't tempt us if it tried

'Cuz the afternoon's already come and gone

And I said

Oooo, oooo, oooo

To you

Surprise

Surprise

Couldn't find it in your eyes

But I'm sure it's written all over my face

Surprise

Surprise

Never something I could hide

When I see we made it through another day

Then I say

Oooo, oooo, oooo

To you

And now the night

Will throw its cover down on me again

And if I'm right

It's the only way to bring me back

Oooo, oooo, oooo

To you

2. What Am I to You? 3:29

(Norah Jones)

Muthajones Music – EMI Blackwood Music (BMI)

Norah Jones – vocal, Wurliizer electric piano

Daru Oda – backup vocal

Tony Scherr – electric guitar

Lee Alexander – bass

Levon Helm – drums

Garth Hudson – Hammond organ

What am I to you?

Tell me darlin' true

To me you are the sea

Vast as you can be

And deep the shade of blue

When you're feelin' low

To whom else do you go?

I'd cry if you hurt

I'd give you my last shirt

Because I love you so

Now if my sky should fall

Would you even call?

I've opened up my heart

I never want to part

I'm givin' you the ball

When I look in your eyes

I can feel the butterflies

I'll love you when you're blue

But tell me darlin' true

What am I to you?

If my sky should fall

Would you even call?

I've opened up my heart

I never wanna part

I'm givin' you the ball

When I look in your eyes

I can feel the butterflies

Could you find a love in me?

Would you carve me in a tree?

Don't fill my heart with lies

I will love you when you're blue

But tell me darlin' true

What am I to you?

3. Those Sweet Words 3:22

(Lee Alexander – Richard Julian)

Fumblethumps Music – EMI Blackwood Music (BMI)

Slow New York Music (BMI)

Norah Jones – vocal, piano

Kevin Breit – acoustic guitar

Jesse Harris – acoustic guitar

Lee Alexander – bass

Andrew Berger – box

Rob Burger – pump organ

What did you say?

I know I saw you singing

But my ears won't stop ringing

Long enough to hear

Those sweet words

What did you say?

End of the day

The hour hand has spun

And before the night is done

I just have to hear

Those sweet words

Spoken like a melody

All your love

Is a lost balloon

Rising up through the afternoon

'Til it could fit on the head of a pin

Come on in
 Did you have a hard time sleeping?
 'Cuz the heavy moon was keeping
 Me awake, and all I know is
 I'm just glad to
 See you again
 See my love
 Like a lost balloon
 Rising up
 Through the afternoon, and
 Then you appeared
 What did you say?
 I know I saw you singing
 But my ears won't stop ringing
 Long enough to hear
 Those sweet words
 And your simple melody
 I just want to hear
 Those sweet words
 Spoken like a melody
 I just want to hear
 Those sweet words

4. Carnival Town 3:12

(Norah Jones – Lee Alexander)
 Muthajones Music – EMI Blackwood Music (BMI)
 Fumblethumps Music – EMI Blackwood Music (BMI)

Norah Jones – vocal, piano
 Jesse Harris – acoustic guitar
 Jane Scarpantoni – cello
 David Gold – viola
 Arif Mardin – string arrangement
 Round 'n round
 Carousel
 Was got you under its spell
 Moving so fast...but
 Going nowhere

Up 'n down
 Ferris wheel
 Tell me how does it feel
 To be so high...
 Looking down here

Is it lonely?
 Lonely
 Lonely

Did the clown
 Make you smile?
 He was only your fool for a while
 Now he's gone back home
 And left you wandering there

Is it lonely?
 Lonely
 Lonely

5. In the Morning 4:06

(Adam Levy)
 Lost Wax Music-Universal Music Corp. (ASCAP)

Norah Jones – vocal, Wuritzer electric piano
 Daru Oda – backup vocals
 Adam Levy – acoustic guitar
 Kevin Breit – resonator guitar
 Lee Alexander – acoustic bass, electric bass
 Andrew Borger – drums

I can't stop myself from calling
 Calling out your name
 I can't stop myself from falling
 Falling back again
 In the morning
 Baby, in the afternoon

Dark like the shady corner
 Inside a violin
 Not like to burn my hips
 I know I can't win
 In the morning
 Baby, in the afternoon

I try to quit you but I'm too weak
 Waking up without you
 I can hardly speak at all

My girlfriend tried to help me
 Get you off my mind
 She tried a little tea and sympathy
 To help me to unwind

In the morning
 Baby, in the afternoon

Funny how my favorite shirt
 Smells more like you than me
 Bitter traces left behind
 In stains no one can see
 In the morning
 Baby, in the afternoon

You're gonna put me in an early grave
 I know I'm your slave whenever you call

I can't stop myself from calling
 Calling out your name
 I can't stop myself from falling
 Falling back again
 Falling back again
 In the morning
 Baby, in the afternoon

6. Be Here to Love Me 3:28

(Tommy Van Zandt)
 Silver House Music Inc – Bughouse (ASCAP)

Norah Jones – vocal, piano
 Daru Oda – backup vocal
 Adam Levy – backup vocal, electric guitar
 Kevin Breit – backup vocal, acoustic guitar
 Lee Alexander – bass
 Andrew Borger – drums
 Garth Hudson – accordion



7. Creepin' In 3:00

(Lee Alexander)

Fumblethumps Music—EMI Blackwood Music (BMI)

Norah Jones—vocal

Dolly Parton—vocal

Daru Oda—backup vocal

Adam Levy—backup vocal

Lee Alexander—bass

Kevin Breit—acoustic guitar

Andrew Borger—snare drum

Rob Burger—pump organ

There's a big ol' hole

That's gone right through the sole

Of this old shoe

And the water on the ground

Ain't got no place else it's found

So it's only got one thing left to do

Creep on in

Creep on in

And once it has begun

Won't stop until it's done

Sneaking in

There's a silver moon

That came just a little soon

For me to hear

Shines brightly on my bed

And the shadows overhead

Won't let me sleep as long as they're there

Creep on in

Creep on in

And once it has begun

Won't stop until it's done

Sneaking in

There's a big ol' hole

That goes right through my soul

And that ain't nothin' new

So long as you're around

And got no place else you've found

There's only one thing left to do

Creep on in

Creep on in

And once you have begun

Don't stop until you're done

Sneaking in

8. Toes 3:47

(Lee Alexander—Norah Jones)

Fumblethumps Music—EMI Blackwood Music (BMI)

Muthajones Music—EMI Blackwood Music (BMI)

Norah Jones—vocal, piano

Daru Oda—backup vocal

Adam Levy—electric guitar

Kevin Breit—resonator guitar

Lee Alexander—bass

Andrew Borger—drums



The current is strong from what I've heard

It'll whisk you down the stream

But I never seem to have the time

So my toes just touch the water

So my toes just touch the water

Daydreamed on the bank again

I was swimming with the fish

And I thought this time that it may be true

But my toes just touched the water

But my toes just touched the water

But my toes just touched the water

Walked a mile just to find the edge

Some place low enough

To step right in

Now I'm here and I can't begin

To move

Walked a mile just to find the edge

Some place low enough

To step right in

Now I'm here and I can't begin

To move

That spoiled sun up over there

Always has to have its way

And I know that the river's there to shelter me

But my toes just touch the water

But my toes just touch the water

But my toes just touch the water

9. Humble Me 4:35

(Kevin Breit)

Poverty Playlist (SOCAN)

Norah Jones—vocal, pump organ

Kevin Breit—resonator guitar

Lee Alexander—bass

Went out on a limb

Gone too far

Broke down at the side of the road

Stranded at the outskirts and sun's creepin' up

Baby's in the backseat

Still fast asleep

Dreamin' of better days

I don't want to call you but you're all I have to turn to

What do you say

When it's all gone away?

Baby I didn't mean to hurt you

Truth spoke in whispers will tear you apart

No matter how hard you resist it

It never rains when you want it to

You humble me Lord

Humble me Lord

I'm on my knees empty

You humble me Lord

You humble me Lord

Please, please, please forgive me

Baby Teresa got your eyes
 I see you all the time
 When she asks about her daddy
 I never know what to say
 Heard you locked the bottle
 And helped to build the church
 You carry an honest wage
 Is it true you have someone keeping you company?
 What do you say
 When it's all gone away?
 Baby I didn't mean to hurt you
 Truth spoke in whispers will tear you apart
 No matter how hard you resist it
 It never rains when you want it to
 You humble me Lord
 Humble me Lord
 I'm on my knees empty
 You humble me Lord
 You humble me Lord
 Please, please, please forgive me



10. Above Ground 3:42

(Andrew Borger—Daru Oda)

Chambered Music (BMI)

Honk Shoo Music (BMI)

Norah Jones—vocal, Wuritzer electric piano

Daru Oda—backup vocal

Adam Levy—electric guitar

Kevin Breit—resonator & electric guitar, foot tapping

Lee Alexander—bass

Andrew Borger—drums

Underground I'm waiting
 Just below the crowded avenue
 Watchin' red lights fading out of view

Oh, the air feels heavy
 Everything just passes by
 And I think that I'm a little shy

Meet me outside above ground
 I see you on your way
 I'll be with you someday, someday

Drawing lines above my head
 But the fan keeps spinning over me
 Just my thoughts to keep me company

Now I know I'm ready
 Pour the night into a glass
 Can I sip it slow and make it last?

Meet me outside above ground
 I see you on your way
 I'll be with you someday, someday

Meet me outside above ground
 I see you on your way
 I'll be with you someday, someday

11. The Long Way Home 3:12

(Kathleen Brennan—Tom Waits)

Jalma Music (ASCAP)

Norah Jones—vocal

Daru Oda—backup vocal, flutes

Kevin Breit—acoustic guitar

Adam Levy—electric guitar

Lee Alexander—bass

Andrew Borger—box

12. The Prettiest Thing 3:50

(Norah Jones—Lee Alexander—Richard Julian)

Muthajones Music—EMI Blackwood Music (BMI)

Fumblethumbs Music—EMI Blackwood Music (BMI)

Slow New York Music (BMI)

Norah Jones—vocal, piano

Daru Oda—backup vocal

Kevin Breit—acoustic guitar

Lee Alexander—bass, lap steel

Brian Blade—drums

The prettiest thing
 I ever did see
 Was lightning from the top of a cloud
 Moving through the dark a million miles an hour
 With somewhere to be

So why does it seem
 Like a picture
 Hanging up on someone else's wall
 Lately I just haven't been myself at all
 It's heavy on my mind

I'm dreamin' again
 Like I've always been
 And way down low
 I know

The prettiest thing
 I ever did see
 Was dusty as the handle on the door
 Rusty as a nail stuck in the old pine floor
 Looks like home to me

I'm dreamin' again
 Like I've always been
 And way down low
 I'm thinkin' of the prettiest thing

13. Don't Miss You At All 3:07

(music by Duke Ellington—lyrics by Norah Jones)

Famous Music Co. (ASCAP)

Muthajones Music—EMI Blackwood Music (BMI)

Contains portions of "Melancholia" by Duke Ellington
© published by Famous Music Co.

Norah Jones—vocal, piano

As I sit and watch the snow
Fallin' down

I don't miss you at all
I hear children playin' laughin' so loud
I don't think of your smile

So if you never come to me
You'll stay a distant memory
Out my window I see lights going dark
Your dark eyes don't haunt me

And then I wonder who I am
Without the warm touch of your hand

And then I wonder who I am
Without the warm touch of your hand
As I sit and watch the snow
Fallin' down

I don't miss you at all
I don't miss you at all
I don't miss you at all



Credits

Produced by Arif Mardin and Norah Jones

with special thanks to Lee Alexander

Recorded and Mixed by Jay Newland

Assistant Engineers: Steve Mazur, Aya Takemura,

Matthew Cullen and Dick Kondas

Recorded at Allaire Studios, Shokan NY and Avatar

Studios, Sear Sound, and Sorcerer Sound, NYC

Mixed at Sear Sound, NYC

Mastered by Gene Paul at DB Plus, NYC

assisted by Jamie Polasko

Original and High Resolution Mastering by Greg Calbi
at Sterling Sound, New York, NY

Dolly Parton appears courtesy of Blue Eye Records

Jesse Harris appears courtesy of Blue Thumb/
Verve Music Group

A&R: Eli Wolf

A&R Administration: Chris Colomi

Product Manager: Zach Hochkeppel

Creative Director: Gordon H Jee

Art Director/Designer: Jessica Novod-Berenblat

Design Production Assistance: Burton Yount

Photographer: Clay Patrick McBride

Management:

Macklam/Teldman Management Inc.

Norah Jones plays Yamaha pianos

Thank You's

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hard work and friendship.

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and George Wyle.

