



Norah Jones

*come away with me*

### 1 *Don't Know Why* 3:05

(Jesse Harris)

Beanly Songs / Sony / ATV Music  
Publishing (BMI)

**Norah Jones** – vocals, piano

**Lee Alexander** – bass

**Jesse Harris** – acoustic guitar, electric guitar

**Dan Rieser** – drums

I waited 'til I saw the sun  
I don't know why I didn't come  
I left you by the house of fun  
I don't know why I didn't come  
I don't know why I didn't come

When I saw the break of day  
I wished that I could fly away  
Instead of kneeling in the sand  
Catching teardrops in my hand

My heart is drenched in wine  
But you'll be on my mind  
Forever

Out across the endless sea  
I would die in ecstasy  
But I'll be a bag of bones  
Driving down the road alone

My heart is drenched in wine  
But you'll be on my mind  
Forever

Something has to make you run  
I don't know why I didn't come  
I feel as empty as a drum  
I don't know why I didn't come  
I don't know why I didn't come  
I don't know why I didn't come

### 2 *Seven Years* 2:24

(Lee Alexander)

Fumblethumbs Music (BMI)

**Norah Jones** – vocals

**Lee Alexander** – bass

**Kevin Breit** – acoustic guitar, National guitar

**Brian Blade** – drums, percussion

Spinning, laughing, dancing to  
her favorite song  
A little girl with nothing wrong  
Is all alone

Eyes wide open  
Always hoping for the sun  
And she'll sing her song to anyone  
that comes along

Fragile as a leaf in autumn  
Just fallin' to the ground  
Without a sound

Crooked little smile on her face  
Tells a tale of grace  
That's all her own

Spinning, laughing, dancing to her  
favorite song  
A little girl with nothing wrong  
And she's all alone

### 3 *Cold Cold Heart* 3:38

(Hank Williams)

Acuff Rose Music, Inc. (BMI)

**Norah Jones** – vocals, piano

**Lee Alexander** – bass

**Adam Levy** – electric guitars

### 4 *Feelin' The Same Way* 2:55

(Lee Alexander)

Fumblethumbs Music (BMI)

**Norah Jones** – vocals,

Wurlitzer electric piano

**Lee Alexander** – bass

**Kevin Breit** – acoustic guitar, electric guitar

**Brian Blade** – drums

The sun just slipped its note below my door  
And I can't hide beneath my sheets  
I've read the words before so now I know  
The time has come again for me

And I'm feelin' the same way all over again  
Feelin' the same way all over again  
Singin' the same lines all over again  
No matter how much I pretend

Another day that I can't find my head  
My feet don't look like they're my own  
I'll try and find the floor below to stand  
And I hope I reach it once again

And I'm feelin' the same way...

So many times I wonder where I've gone  
And how I found my way back in  
I look around awhile for something lost  
Maybe I'll find it in the end

And I'm feelin' the same way...

### 5 *Come Away With Me* 3:18

(Norah Jones)

Muthajones Music (BMI)

**Norah Jones** – vocals, piano

**Lee Alexander** – bass

**Jesse Harris** – acoustic guitar

**Adam Levy** – electric guitar

**Dan Rieser** – drums

Come away with me in the night  
Come away with me  
And I will write you a song

Come away with me on a bus  
Come away where they can't tempt us  
With their lies

I want to walk with you  
On a cloudy day  
In fields where the yellow grass grows  
knee-high  
So won't you try to come

Come away with me and we'll kiss  
On a mountaintop  
Come away with me  
And I'll never stop loving you

And I want to wake up with the rain  
Falling on a tin roof  
While I'm safe there in your arms  
So all I ask is for you  
To come away with me in the night  
Come away with me

### 6 *Shoot The Moon* 3:57

(Jesse Harris)

Beanly Songs / Sony / ATV Music  
Publishing (BMI)

**Norah Jones** – vocals, piano

**Lee Alexander** – bass

**Jesse Harris** – acoustic guitar

**Adam Levy** – electric guitar

**Sam Yahel** – organ (Hammond B-3)  
**Brian Blade** – drums

The summer days are gone too soon  
You shoot the moon  
And miss completely  
And now you're left to face the gloom  
The empty room that once smelled sweetly  
Of all the flowers you plucked if only  
You knew the reason  
Why you had to each be lonely  
Was it just the season?

Now the fall is here again  
You can't begin to give in  
It's all over

When the snows come rolling through  
You're rolling too with some new lover  
Will you think of times you've told me  
That you knew the reason  
Why we had to each be lonely  
It was just the season

## 7 *Turn Me On* 2:33

(J.D. Loudermilk)  
Acuff Rose Music, Inc. (BMI)

**Norah Jones** – vocals, piano  
**Lee Alexander** – bass  
**Adam Rogers** – guitar  
**Sam Yahel** – organ (Hammond B-3)  
**Dan Rieser** – drums

## 8 *Lonestar* 3:05

(Lee Alexander)  
Fumblethumbs Music (BMI)

**Norah Jones** – vocals  
**Lee Alexander** – bass  
**Adam Levy** – acoustic guitar  
**Tony Scherr** – slide guitar, acoustic guitar  
**Rob Burger** – pump organ  
**Brian Blade** – drums

Lonestar where are you out tonight?  
This feeling I'm trying to fight  
It's dark and I think that I would  
give anything  
For you to shine down on me

How far you are I just don't know  
The distance I'm willing to go  
I pick up a stone that I cast to the sky  
Hoping for some kind of sign

## 9 *I've Got To See You Again* 4:13

(Jesse Harris)  
Beanly Songs / Sony / ATV Music  
Publishing (BMI)

**Norah Jones** – vocals, piano  
**Lee Alexander** – bass  
**Jesse Harris** – acoustic guitar  
**Adam Levy** – electric guitar  
**Jenny Scheinman** - violin  
**Brian Blade** – drums, percussion

Lines on your face don't bother me  
Down in my chair when you dance over me  
I can't help myself  
I've got to see you again

Late in the night when I'm all alone  
And I look at the clock and I know you're  
not home  
I can't help myself

I've got to see you again  
I could almost go there  
Just to watch you be seen  
I could almost go there  
Just to live in a dream

But no I won't go for any of those things  
To not touch your skin is not why I sing  
I can't help myself  
I've got to see you again  
I could almost go there....

No I won't go to share you with them  
But oh even though I know where  
you've been  
I can't help myself  
I've got to see you again

## 10 *Painter Song* 2:41

(Lee Alexander / J.C. Hopkins)  
Fumblethumbs Music (BMI) /  
King Arnold Songs (BMI)

**Norah Jones** – vocals, piano  
**Lee Alexander** – bass  
**Adam Levy** – acoustic guitar  
**Rob Burger** - accordion  
**Brian Blade** – drums

If I were a painter  
I would paint my reverie  
If that's the only way for you to be with me

We'd be there together  
Just like we used to be  
Underneath the swirling skies for all to see

And I'm dreaming of a place  
Where I could see your face

And I think my brush would take me there  
But only....

If I were a painter  
And could paint a memory  
I'd climb inside the swirling skies to be  
with you  
I'd climb inside the skies to be with you

## 11 *One Flight Down* 3:03

(Jesse Harris)  
Beanly Songs / Sony / ATV Music  
Publishing (BMI)

**Norah Jones** – vocals, piano  
**Lee Alexander** – bass  
**Jesse Harris** – acoustic guitar  
**Adam Levy** – electric guitar  
**Sam Yahel** – organ (Hammond B-3)  
**Jenny Scheinman** – violin  
**Dan Rieser** – drums  
**Arif Mardin** – string arrangement

One flight down  
There's a song on low  
And your mind just picked up on the sound  
Now you know you're wrong  
Because it drifts like smoke  
And it's been there playing all along  
Now you know  
Now you know

The reeds and brass have been weaving  
Leading into a single note

In this place  
Where your arms unfold  
Here at last you see your ancient face  
Now you know

Now you know  
The cadence rolls in broken  
Plays it over and then goes  
One flight down  
There's a song on low  
And it's been there playing all along  
Now you know  
Now you know

**12** *Nightingale* 4:11

**(Norah Jones)**  
Muthajones Music (BMI)

**Norah Jones** – vocals, piano

**Lee Alexander** – bass

**Jesse Harris** – acoustic guitar

**Adam Levy** – electric guitar

**Brian Blade** – drums

Nightingale  
Sing us a song  
Of a love that once belonged  
Nightingale  
Tell me your tale  
Was your journey far too long?  
Does it seem like I'm looking for  
an answer  
To a question I can't ask  
I don't know which way the feather falls  
Or if I should blow it to the left  
All the voices that are spinnin' around me  
Trying to tell me what to say  
Can I fly right behind you  
And you can take me away

**13** *The Long Day Is Over* 2:44

**(Jesse Harris / Norah Jones)**

Beanly Songs / Sony / ATV Music

Publishing (BMI) /

Muthajones Music (BMI)

**Norah Jones** – vocals, piano

**Lee Alexander** – bass

**Jesse Harris** – acoustic guitar

**Bill Frisell** – electric guitar

**Kevin Breit** – electric guitar

**Kenny Wollesen** – drums

Feeling tired  
By the fire  
The long day is over  
The wind is gone  
Asleep at dawn  
The embers burn on  
With no reprise  
The sun will rise  
The long day is over

**14** *The Nearness Of You* 3:09

**(Hoagy Carmichael /**

**Ned Washington)**

Famous Music, Inc. (ASCAP)

**Norah Jones** – vocals, piano



## *Thanks* ---

I'd like to thank the following musicians for lending their exquisite talents and time to this record. YOU ROCK! Lee Alexander, Jesse Harris, Dan Rieser, Adam Levy, Brian Blade, Tony Scherr, Kenny Wollesen, Bill Frisell, Kevin Breit, Sam Yahel, Jenny Scheinman, Rob Burger and Adam Rogers.

BIG TIME THANKS for the time, energy, patience and experience of Arif Mardin, Jay Newland, Craig Street and S. Husky Huskolds.

Thanks to everyone at Blue Note for their support and hard work: Brian Bacchus, Tom Evered, Mike Harris, JR Rich, Eden White, Zach Hochkeppel, Saul Shapiro, Jessica Novod-Berenblat, Gordon Jee, Sharon Russell, Cem Kurosman, Liberty Ellman, Astrid Hepner and Roy Lott.

Also thanks to Charlie Hunter, Chris Cuevas, Sean Murray, Dave Schwartz, Scott White, Steve Debro, Joanne Savio, Matt Hanks, Joe Brauner, Mario Tirado, Ted Jensen, Stuart Silfen, Jill Erickson and everyone at Allaire Studio, Sorcerer Sound and Sear Sound.

Thank you Bruce Lundvall for everything!

Very special thanks to Shell White, Lee Alexander and to my mother, Sue Jones.

## Credits

---

### **Produced by Arif Mardin**

Engineered by **Jay Newland**

Assistant Engineer: **Dick Kondas**

Mixed by **Jay Newland** and **Arif Mardin**

Except tracks 1 & 7:

Produced by **Arif Mardin** with original tracks produced by **Norah Jones** and **Jay Newland**

Assistant Engineer: **Mark Birkey**

Except tracks 2, 4 & 13:

Produced by **Craig Street**, additional production by **Norah Jones** and **Jay Newland**

and engineered by **Husky Huskolds**

Assistant Engineer: **Brandon Mason**

Mixed by **Jay Newland**

Assistant Mixing Engineer: **Todd Parker**

Recorded at **Sorcerer Sound**, New York City and **Allaire Studios**, Shokan, NY

Mixed at **Sear Sound**, New York City

Mastered at **Sterling Sound** by **Ted Jensen**

Original and High Resolution Mastering by **Greg Calbi** at **Sterling Sound**, New York, NY

A&R: **Bruce Lundvall** and **Brian Bacchus**

Production Coordination: **Shell White**, **Eden White**

Product Manager: **Zach Hochkeppel**

Creative Director: **Gordon H Jee**

Art Director / Design: **Jessica Novod-Berenblat**

Photography: **Joanne Savio**

Makeup and Hair: **Joseph Boggess** from **Halley Resources**

Clothing Stylist: **Wendy McNett** from **UTOPIA**

## Track List

---

**1** *Don't Know Why* (Jesse Harris) **3.05**

**2** *Seven Years* (Lee Alexander) **2.24**

**3** *Cold Cold Heart* (Hank Williams) **3.38**

**4** *Feelin' The Same Way* (Lee Alexander) **2.55**

**5** *Come Away With Me* (Norah Jones) **3.18**

**6** *Shoot The Moon* (Jesse Harris) **3.57**

**7** *Turn Me On* (J.D. Loudermilk) **2.33**

**8** *Lonestar* (Lee Alexander) **3.05**

**9** *I've Got To See You Again* (Jesse Harris) **4.13**

**10** *Painter Song* (Lee Alexander / J.C. Hopkins) **2.41**

**11** *One Flight Down* (Jesse Harris) **3.03**

**12** *Nightingale* (Norah Jones) **4.11**

**13** *The Long Day Is Over* (Jesse Harris / Norah Jones) **2.44**

**14** *The Nearness Of You* (Hoagy Carmichael / Ned Washington) **3.09**

[www.norahjones.com](http://www.norahjones.com)

[www.bluenote.com](http://www.bluenote.com)

[www.facebook.com/norahjones](http://www.facebook.com/norahjones)

50999 4 63824 5 0 Blue Note® is a registered trademark of Capitol Records, LLC. ©2012 Blue Note Records.  
©2002 Blue Note Records. All rights reserved. Unauthorized duplication is a violation of applicable laws.