

the modern jazz quartet

STEREO

volume two

STEREO

european concert



IT HAS REMAINED FOR THE MODERN JAZZ QUARTET TO DEVISE A PRACTICABLE METHOD FOR CREATIVE AND FORMAL IMPROVISATION BY FOUR MUSICIANS SIMULTANEOUSLY, AND THEIR ACHIEVEMENT IN THIS TECHNIQUE IS EQUAL TO THE GREATEST ACHIEVEMENT OF WESTERN MUSICAL HISTORY, INCLUDING THE TRANSCENDENT CREATIVITY OF THE SOLOISTS OF THE BAROQUE AND EARLY EIGHTEENTH CENTURY PERIODS OF MUSICAL DEVELOPMENT. MAX HARRISON, THE BRITISH CRITIC, HAS NOTED THE IMPROVISATIONAL ACHIEVEMENT OF THE QUARTET: "IT SEEMS THAT LEWIS, WITH HIS ADDITIONS AND MODIFICATIONS TO THE LANGUAGE OF MODERN JAZZ, HAS, FOR THE SMALL GROUP AT LEAST

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