

FROM ORIGINAL ANALOG MASTER

2^xHD
FUSION

LEE
KONITZ
QUINTET

FIGURE
&
SPIRIT



One of the things that has always been a delight to me as a professional musician has been the element of surprise; first of all in the very playing of an improvised kind of music, when it's all happening right, the surprise (although matter of fact in doing it) is sometimes very great; then, the situations one is asked to participate in, the places to go to perform in, are some very pleasant surprises to look forward to. Recently (Nov. '75), I was called at 4:00 A.M. to be invited to play at Ronnie Scott's in London for three weeks, and like the man who came to dinner, stayed eight months...what nice surprises in Europe!

Anyway, one day I received a call from Gus Statiras, whom I met in the '40's, to make a record. After some few brief discussions, it was set up. Gus asked if Warne Marsh and I could do it, and since Warne lives in California and I in New York, it was not possible, but, Ted Brown was back on the scene. He had just moved to New York from Massachusetts and was back with his music. Ted was always a very unique player when we were jamming together 25 years ago, and he still is. So, Ted and I ran over some of the things we used to know,



RUFUS REID



ALBERT DAILEY

and prepared a few things especially for this set. Then I selected some of the best rhythm section players around: Rufus Reid, just in from Chicago is a delight to make music with; Albert Daily has music coming out in every direction, a beautiful piano player; and Joe Chambers, whom you all know from the many great musical situations he's been in over the years.

So there we were, about as different from each other as you could imagine, playing music together...what a surprise!

Well, do you know, everything was done in one take...mistakes and all. After all, it's a fifty minute set of music (the first set!). Well, we know the third set is going to be much looser, so let's hope this is good enough to warrant a second and third set.

And most important, I hope there are some surprises for you.

Thanks.

Lee Konitz

November, 1976

TED BROWN



JOE CHAMBERS

LEE KONITZ

LEE KONITZ QUINTET FIGURE & SPIRIT

- 1 FIGURE AND SPIRIT 6:16 Lee Konitz
- 2 DREAM STEPPER 8:13 Lee Konitz
- 3 SMOG EYES 7:17 Ted Brown
- 4 APRIL 10:00 Lennie Tristano
- 5 WITHOUT YOU MAN 5:19 Lee Konitz
- 6 DIG IT 4:40 Ted Brown
- 7 FEATHER BED 7:00 Ted Brown

Personnel:

Lee Konitz - Alto Sax, Ted Brown - Tenor Sax
Rufus Reid - Bass, Albert Dailey - Piano
Joe Chambers - Drums

Recorded October 20th, 1976 at the
Downtown Sound Studio in New York, N.Y.

Produced by Gus P. Statiras

Engineered by Fred Miller

Cover Photo by K. Abe

2xHD mastering: René Laflamme

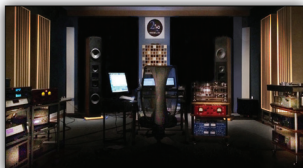
2xHD Executive Producer: André Perry

Graphics: Sylvie Labelle





THE 2xHD FUSION MASTERING SYSTEM



In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original ¼" 15 ips NAB Dolby A 301 master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DSD 11.2 MHz using a Merging Technologies' Horus A to D converter. All analog and digital cables that are used are state of the art. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HDdac (DSD) is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD was created by producer/studio owner André Perry and audio-ophile sound engineer René Laflamme.

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Pure Emotion