



twentysomething

jamie cullum

one

These Are the Days 3:21

(Ben Cullum)

Jamie Cullum — vocals, piano,
Wurlitzer, Hammond B3
Geoff Gascoyne — acoustic bass
Sebastiaan de Krom — drums
Francis Fuster — percussion
Martin Shaw — trumpet, flügelhorn
Ben Castle — tenor saxophone
Alan Barnes — alto saxophone

two

Twentysomething 3:40

(Jamie Cullum)

Jamie Cullum — vocals, piano
Geoff Gascoyne — acoustic bass
Sebastiaan de Krom — drums
Francis Fuster — percussion
Martin Shaw — trumpet, flügelhorn
Alan Barnes — alto saxophone
Ben Castle — tenor saxophone

three

Wind Cries Mary 3:35

(Jimi Hendrix)

Jamie Cullum — vocals, piano,
Wurlitzer, Hammond B3
Geoff Gascoyne — acoustic bass
Sebastiaan de Krom — drums
Francis Fuster — percussion
Martin Shaw — trumpet, flügelhorn
Jamie Talbot — alto saxophone
Ben Castle — tenor saxophone



eight

Blame It on My Youth 3:11

(Oscar Levant—Edward Heyman)

Jamie Cullum — vocals, piano
Geoff Gascoyne — acoustic bass
Sebastiaan de Krom — drums

ten

It's About Time 4:06

(Ben Cullum)

Jamie Cullum — vocals, piano,
Wurlitzer
Geoff Gascoyne — electric bass
Michael Strange — drums
John Paricelli — guitar
Jamie Talbot — alto saxophone
Martin Shaw — trumpet, flügelhorn
Ben Castle — tenor saxophone

eleven

But For Now 3:55

(Bob Dorough)

Jamie Cullum — vocals, piano
Geoff Gascoyne — acoustic bass
Sebastiaan de Krom — drums
Jackie Shave, Gavin Wright — violin
Bruce White — viola
David Daniels — cello

nine

High and Dry 4:18

(Radiohead)

Jamie Cullum — vocals, piano
Geoff Gascoyne — acoustic bass
Sebastiaan de Krom — drums

four

All at Sea 4:33

(Jamie Cullum)

Jamie Cullum — vocals, piano,
accordion

Ben Cullum — additional vocals

Geoff Gascoyne — acoustic bass

Francis Fuster — percussion

Michael Strange — drums

John Paricelli — guitar

Martin Shaw — trumpet

Jamie Talbot — alto saxophone

Ben Castle — tenor saxophone

five

Lover, You Should've

Come Over 4:48

(Jeff Buckley)

Jamie Cullum — vocals, piano,

Wurlitzer

Geoff Gascoyne — acoustic bass

Michael Strange — drums

six

Singin' in the Rain 4:07

(Arthur Freed—Nacio Herb Brown)

Jamie Cullum — vocals, piano,
Rhodes

Geoff Gascoyne — acoustic bass

Michael Strange — drums

Francis Fuster — percussion

John Paricelli — guitar

Jackie Shave, Gavin Wright — violin

Bruce White — viola



twelve

I Could Have Danced

All Night 3:24

(Alan Jay Lerner—Frederick Loewe)

Jamie Cullum — vocals, piano,
percussion

Geoff Gascoyne — electric and
acoustic bass

Sebastiaan de Krom — drums

Francis Fuster — percussion

John Paricelli — guitar

Jackie Shave, Gavin Wright — violin

Bruce White — viola

David Daniels — cello

thirteen

Next Year, Baby 4:48

(Jamie Cullum)

Jamie Cullum — vocals, piano

Ben Cullum — additional vocals

Geoff Gascoyne — electric bass

Sebastiaan de Krom — drums

Francis Fuster — percussion

Martin Shaw — trumpet, flügelhorn

Jamie Talbot — alto saxophone

Ben Castle — tenor saxophone

Jackie Shave, Gavin Wright — violin

Bruce White — viola

David Daniels — cello

fourteen

What a Difference a Day Made 5:08

(Stanley Adams—Maria Grever)

Jamie Cullum — vocals, piano,
Rhodes, Mellotron

Geoff Gascoyne — electric and
acoustic bass

Sebastiaan de Krom — drums

Francis Fuster — percussion

John Paricelli — guitar

Martin Shaw — trumpet, flügelhorn



seven

I Get a Kick Out Of You 4:10

(Cole Porter)

Jamie Cullum — vocals, piano
Geoff Gascoyne — acoustic bass
Sebastiaan de Krom — drums

bonus track:

Frontin' 5:49

(Pharrell Williams—Chad Hugo—
Shawn Carter)

(Arranged by Jamie Cullum Trio)
Jamie Cullum — vocals, piano
Geoff Gascoyne — acoustic bass
Sebastiaan de Krom — drums

Produced by Stewart Levine for Dave Ja Vu Productions Ltd.

Executive producer: Alan Bates

Arranged by Jamie Cullum and Geoff Gascoyne

Horn and string arrangements by Geoff Gascoyne

Trio arrangements by Jamie Cullum

Engineered by Rik Pekkonen

Assisted by Fergus Peterkin

Recorded and mixed at Mayfair Studios June/July 2003

Mastered by Bernie Grundman at Bernie Grundman Mastering,
Los Angeles

"Frontin'" Release by arrangement with BBC Music. Broadcast live
from the Live Lounge on Jo Whitley's show on BBC Radio 1. Produced
and engineered by Andy Rogers and Kevin Rumble. First transmitted
2/11/2004. Additional production by Piers Bradford, edit by Phil Stocker.

Art direction: Hollis King

Design: Isabelle Wong/Isthetic

Photography: Simon Fowler

U.S. release coordination: Erin Whelan and Kelly Pratt

North American Management:

Direct Management Group, Inc.

Steve Jensen & Martin Kirkup

947 N. La Cienega Blvd., Suite G

Los Angeles, CA 90069

Global Management:

Air Management

Marc Connor

16a Castelnau,

London, SW13 9RU, UK

Jamie Cullum appears under exclusive license from
Candid Productions Ltd.

www.jamiecullum.com

This album was recorded and mixed entirely in the analog domain. There were a number of factors that led to choosing analog over the newer and more widely used digital format. I should mention that I have extensive experience in both formats. Due to the nature of the music and the primarily acoustic instrumentation, the analog tape gives it a warmer and also clearer, more realistic sound. Additionally, since it was recorded almost entirely "live," there wasn't any need for the infinite amount of tracks that digital recording affords. Lastly, there was no need to correct or improve on the performances, which is the primary reason why most people seem to choose the digital format, working with computers to accomplish creating the final "performance." The analog format has worked 'just fine' since the days of Louis Armstrong onto The Beatles and through to the White Stripes. Don't fix it if it ain't broken!

Stewart Levine
August 2003

Thanks to: Mum and Dad for your continuing, superhuman support and love. Ben Cullum (The Ghost) for your exquisite songs and for being pretty much the entire reason I'm doing this. Stewart Levine for transcending what I thought a producer did, letting me do my thing and making me feel like I could do anything; and Rik, for your incredible expertise, humor, sobriety (when we needed it) and for making it through the Howlin' Wolf!

Geoff: without whom this album would not exist, a great inspiration and a good friend. Sebastiaan De Krom and Michael Strange for being the best drummers in the world. Mark, my best friend, for bringing me down to earth within milliseconds. David Rose: you are the album's mascot! I was proud to have you see it through with us, thanks for your support, belief and friendship. Greek or Thai?

Marc Connor and Alan Bates: how the hell did we get here? xx

Clive Johnson and Sheela Bates for your minding and drinking abilities. Lucian, Dickon, Bill, Tom, David, Dionne, Julie, Linda, Becky, Jude and all at Universal. Ron, Nate, Erin, Hollis, Dahlia, Regina, Suzanne, Jill, Casey, Jon, Michael, Lisa, Stacia, Zach, Scott, & all at Verve Records. Nick Bailly and everyone at ShoreFire Media. Jo Hart at Hart Media. Steve, Martin, Dana, Mandi & Bradford at Direct.

All the musicians who gave me my first chances and saw potential from the beginning. This album is for YOU!! Ray Butt, Tim Richardson, Mike Lindsay, Richie Bryant, Clive Morton, Ian Bateman, Terry Howard, Terry Parsons, Geoff Weldrake, Alex Jackson, Paul Fawcus, Phil and Anita at the Fox and Hounds, Mike, Kim, Dennis and Kate Harris. Steve Ruby and Peter Wallis, Clare and Mandy for continued support and friendship throughout the madness. Jazzwise Magazine. Love and thanks to the irrepressible Barbara McGurn who took a risk long before anyone else.

Michael Parkinson: thanks for your belief and continued support.

Jaz, Alex, Pabs and Stuart for reminding me how to Rock and Reggae and for being so much fun over the last two years.

Jamie Cullum





UNIVERSAL
RECORDS

A Universal Music Company

CANDID

© 2004 The Verve Music Group,
a Division of UMG Recordings, Inc.
All rights reserved. Printed in the USA.

B000273-02
FL02

© 2004 Universal Classics and Jazz, © 2004 The Verve Music Group, a Division of UMG Recordings, Inc. Distributed by Universal Music & Video Distribution, Corp., 100 Universal City Plaza, 4th Floor, Universal City, California 91608. All rights reserved. Unauthorized reproduction, hiring, lending, public performance, and broadcast prohibited. Printed in the USA.

visit us at www.ververecords.com and www.jamiecullum.com



6 02498 17675 7

NR02

- one **These Are the Days** 3:21
two **Twentysomething** 3:40
three **Wind Cries Mary** 3:35
four **All at Sea** 4:33
five **Lover, You Should've Come Over** 4:48
six **Singin' in the Rain** 4:07
seven **I Get a Kick Out of You** 4:10
eight **Blame It on My Youth** 3:11
nine **High and Dry** 4:18
ten **It's About Time** 4:06
eleven **But For Now** 3:55
twelve **I Could Have Danced All Night** 3:24
thirteen **Next Year, Baby** 4:48
fourteen **What a Difference a Day Made** 5:08
bonus track **Frontin'** 5:49



A Universal Music Company

UNIVERSAL
RECORDS

CANDID

80002273-02

jamie cullum

twentysomething

VERVE

VERVE

twentysomething

jamie cullum

80002273-02