## Holly Cole Trio

DON'T SMOKE IN BEI



Produced by DAVID WAS

Arranged by HOLLY COLE, AARON DAVIS and DAVID PILTCH

Engineered by LEANNE UNGAR

Recorded at REACTION STUDIOS, Toronto. Feb./Mar. 1993

Assistant Engineer JAMES STEWART

Mixed at BROOKLYN RECORDING STUDIO, LA. Mar. 1993

Assistand Engineer SCOTT STILLMAN

Mastered by KEVIN GRAY at COHEARENT AUDIO

Pre-production and additional recording done at LANGLEY SOUND

Engineered by DAVID PILTCH

Executive Producer W. TOM BERRY

Production Co-ordinator JONATHAN WEISS

Steinway and Sons Piano supplied by REMENYI HOUSE OF MUSIC

Design and Art Direction by RODNEY BOWES

Photography by EDWARD GAJOEL

Management W. TOM BERRY/Alert Music Inc., Toronto, Canada

Booking Agencies (Canada) THE AGENCY, Vinny Cinquemani

(.U.S.) AGENCY FOR THE PERFORMING ARTS, D.J. McLACHLAN

## **GUEST APPEARANCES**

HOWARD LEVY Harmonica on "Get Out Of Town", "Tennessee Waltz" and "Que Sera Sera" ART AVALOS Percussion on "Ev'rything I've Got" JOE HENDERSON\* Saxophone on "Everyday Will Be Like A Holiday" DAVID LINDLEY Lao Steel Guitar on "Don't Let The Teardrops Rust Your Shining Heart"

Strings atis Bankas, Charles Elliot, Brian Epperson, Simon Fryer, Carol Fujino, Susan Lipchak, Martin Loomer, Paul Meyer, Mary Carol Nugent, Katherine Palyga, Young Dae Park, Joel Quarrington, Christopher Redfield, Marc Sabat, Mark Skazinetsky,

MIHAI TETEL and NICOLE ZARRY Strings Conducted by GLENN MORLEY

String Arrangement on "Blame It On My Youth" by AARON DAVIS String Arrangement on "I Can See Clearly Now" by HOLLY COLE, AARON DAVIS and DAVID PILTCH \*Joe Henderson appears courtesy of Verve Records

Thanks to BRUCE LUNDVALL, TOM EVERED and everyone at BLUE NOTE/MANHATTAN, D.J. McLACHLAN.

RANDI COHEN, ANDRÉE JOFFROY, ROB PILTCH, SUZANNE BENNETT, KURZWEIL and KURT WEILL,

DORIS DAY and SLY AND THE FAMILY STONE

Special Thanks to CANDIDA, MAX, GABRIEL, CLAIRE, RACHEL, to POPPY for waiting and to BRIAN.

This album is dedicated to NANNY, BOMPIE and GRAMMY

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Mastered by Kevin Gray at COHEARENT AUDIO

