



CHAMBER MUSIC SOCIETY



ESPERANZA STALDING

*Published by M. M.*  
**EVERYBODY'S**  
*Favorite*  
**COMMUNITY**  
**SONGS**




OVER  
**150**  
SONGS

...LS, CHURCHES,  
...BS, HOMES,   
...S and BANQUETS



# Chamber Music Society

Chicago College Organ Company, Chicago, Ill.



Esperanza Spalding - Acoustic Bass and Voice

Leo Genovese - Piano, Rhodes and Melodic

Terri Lyne Carrington - Drums

Quintino Cinalli - Percussion, Candombe Drums and Bombo Leguero

Enicho Todorov - Violin

Lois Martin - Viola

David Eggar - Cello (solo on "Chacarera" and "Wild Is The Wind")

Milton Nascimento - Voice on "Apple Blossom"

Gretchen Parlato - Voice on "Inútil Paisagem" and "Knowledge Of Good And Evil"

Ricardo Vogt - Guitar on "Apple Blossom"

Recorded At: Bennett Studios - Englewood, New Jersey

October 8-10, 2009 and January 14-19, 2010

Engineered By: Jay Newland and Dae Bennett

Assistant Engineering By: Travis Steff and Al Perrotta

Additional Recording At: Capitol Studios - Hollywood, California

November 3, 2009

Engineered By: Charlie Paakkari

Assistant Engineering By: Paul Smith

Mix Preparation At: Rodby Studios - Chicago, Illinois

Mix Preparation By: Steve Rodby

Mixed At: Area 51 NYC - New York, New York

Mixed By: Joe Ferla

Assisted By: Drea Young

Mastered At: Heads Up International/Telarc - Cleveland, Ohio

Mastered By: Paul Blakemore

Package Design By: Roland Nicol

Photography By: Sandrine Lee

Stylist, Makeup and Wardrobe: Cassie O'Sullivan

Photographer Assistant: Jennifer Armstrong

Photographed Musical Instruments Provided By:

The Music Guild - Danbury, Connecticut

David Eggar appears courtesy of Domo Records

Terri Lyne Carrington appears courtesy of Hebert-Carrington Media

and exclusively plays Yamaha Drums,

Zildjian Cymbals and Sticks, and Remo drum heads

Gretchen Parlato appears courtesy of ObliquaSound

Milton Nascimento appears courtesy of Nascimento Musica.

  
montuno

Esperanza Spalding is represented by Montuno Producciones y Eventos S. L. [www.montuno.com](http://www.montuno.com)

Visit Esperanza Spalding at [www.esperanzaspalding.com](http://www.esperanzaspalding.com) and become a fan on Facebook

Little fly Thy summer's play My thoughtless band Has brushed away  
Am not I A fly like thee? Or art not thou A man like me?  
For I dance And drink and sing Till some blind band Shall brush my wing  
If thought is life And strength and breath And the want Of thought is death  
Then am I A happy fly If I live Or if I die

# Little Fly

William Blake - Poet (1757-1827) p. 1793

# Apple Blossom

Esperanza Spalding

Mother of spring  
Her branches cradle sleeping buds  
Yawning open  
Welcomed by aging man  
He greets them fondly

With memories of when  
Her boughs were arms that held him  
As a younger man together  
They would marvel  
At the birth of springtime  
(chorus)

Now he stands beneath the apple blossoms  
Every year where they used to go walking  
And he tells her about the summer and the autumn  
The winter in his heart  
And their apple blossoms

In summer they would dream  
Of being three and smile  
Imagining her round  
As the apples on the ground  
That fall they loved and waited

But winter came too soon  
Before their seed could bloom  
She wilted from the chill  
And all fell cold and still

(chorus)  
Now he stands beneath the apple blossoms  
Every year where they used to go walking  
And he tells her about the summer and the autumn  
The winter in his heart  
And their apple blossoms

(bridge)  
As he opened the earth to receive her  
He prayed heaven would be waiting to meet her  
He kisses her cold cheek goodbye  
But he couldn't surrender the hopes they had sired  
So in her folded hands  
He placed a seed  
From their favorite tree  
And he laid her to rest  
Neath a blanket of white  
Until they meet again in the springtime

(chorus)  
Now he stands beneath the apple blossoms  
Every year where they used to go walking  
And from above she's always watching  
But her body lies 'neath the apple blossoms

Mother of the spring  
The sleeping buds she cradles  
Slowly yawn open  
Welcomed by an aging man  
He greets them fondly



# WINTER SUN

*Esperanza Spalding*

*Once autumn's glow  
Has gone away  
And gray cotton clouds  
Blanket drowsy days  
You're the winter sun*

*Once fallen leaves  
Have lost their crunch  
And turn to confetti  
Brown and orange  
I know soon  
You'll come tame the whip of the wind  
And bathe the naked branches with warmth and light  
When tired bones tremble  
From the cold  
One kiss of your warmth  
Heals the soul  
Shine winter sun  
Make this cold heart whole*

*Once autumn's glow  
Has gone away  
And grey cotton clouds  
Blanket drowsy days  
I know soon you'll  
Come tame the whip of the wind  
And bathe my naked branches with warmth and light  
You're the winter sun*





## **1. LITTLE FLY**

Poem By: William Blake  
Music Composed By: Esperanza Spalding  
Buntz Music ASCAP  
String Arrangement By:  
Gil Goldstein & Esperanza Spalding

## **2. KNOWLEDGE OF GOOD AND EVIL**

Composed By: Esperanza Spalding  
Buntz Music ASCAP  
String Arrangement By:  
Esperanza Spalding & Gil Goldstein

## **3. REALLY VERY SMALL**

Composed By: Esperanza Spalding  
Buntz Music ASCAP  
String Arrangement By:  
Esperanza Spalding & Gil Goldstein

## **4. CHACARERA**

Composed By: Leonardo Genovese  
Buntz Music ASCAP  
String Arrangement By:  
Esperanza Spalding & Gil Goldstein

## **5. WILD IS THE WIND**

Music Composed By: Dimitri Tiomkin  
Lyrics Composed By: Ned Washington  
Anne Rachel Music Corp c/o Warner  
Chappell Music Inc., Hinen Catharine,  
Patti Washington Music c/o Leslie Walllake  
Music Services ASCAP  
Arranged By: Esperanza Spalding

## **6. APPLE BLOSSOM**

Composed and Arranged By:  
Esperanza Spalding  
Buntz Music ASCAP

## **7. AS A SPROUT**

Composed By: Esperanza Spalding  
Buntz Music ASCAP

## **8. WHAT A FRIEND**

Composed By: Esperanza Spalding  
Buntz Music ASCAP  
String Arrangement By:  
Gil Goldstein and Esperanza Spalding

## **9. WINTER SUN**

Composed and Arranged By:  
Esperanza Spalding  
Buntz Music ASCAP

## **10. INÚTIL PAISAGEM**

Music Composed By: Antonio Carlos Jobim  
Lyrics Composed By: Aloysio de Oliveria  
Ipanema Music Corp  
c/o Len Freedman Music ASCAP /  
Corcovado Music Corp. BMI  
Vocal Arrangement By:  
Esperanza Spalding and Gretchen Parlato

## **11. SHORT AND SWEET**

Composed By: Esperanza Spalding  
Buntz Music ASCAP  
String Arrangement By:  
Gil Goldstein and Esperanza Spalding

THANK YOU FOR READING THIS BOOKLET, FOR LISTENING AND LETTING ALL OF OUR SOUNDS AND VIBRATIONS INTO YOUR WORLD.

THANK YOU MOM AND HOBEN FOR THE LOVING NEST AND THE CONTINUAL ENCOURAGEMENT TO SPREAD MY WINGS - WE THREE ARE LEGACY!!! THERESA - I CANNOT IMAGINE LIFE WITHOUT MY SOUL MATE SISTER! THANK YOU FOR BEING SO INVOLVED AND UNBELIEVABLY SUPPORTIVE, BUT MOSTLY FOR MOOSHING. TO MY SISTERS, LEONA - (WE'LL KEEP FOLLOWING WHERE OUR YOU KNOW WHATS ARE POINTING), IRENE - MY SWAN, BETTIN-D.C. SHUT UP!, MICHELLE (FLOURLESS CHOCOLATE CAKE), AMANDA - THE ORGANIZATION IS ON SISTER!, LIAN - ULTIMATE STYLE, RHYTHM AND SAVING GRACE! GRETCHEN-RACEY AND HOE-HO 4FR: I DON'T KNOW HOW YOU ALL REMAIN SO PATIENT AND COMPASSIONATE WITH MY MADNESS, BUT I LOVE YOU FOR IT, AND THINK OF EACH OF YOU EVERY DAY. THANK YOU MILTON, WAYNE, STEVIE, JIMI, JOHN AND PRINCE.

THANK YOU GIL!!!!!! FOR MAKING THIS PROJECT'S COMPLETION POSSIBLE!!!! WORKING WITH YOU ON THIS HAS BEEN A PLEASURE, A JOY, AN EDUCATION, LAUGH FACTORY, BUT MOSTLY A GLOWING SUCCESS. YOU MADE THIS DREAM COME TRUE. THANK YOU FOR HELPING ME DIG IN, AND DRAW OUT THE MUSIC, FOR BEING SO DILIGENT AND MIRACULOUS WITH ARRANGEMENTS, CHARTS, AND TRANSLATING MY MOUNTAINS OF CHICKEN SCRATCH INTO LEGIBLE EXPRESSIONS. LOVE FOREVER TO YOU AND ELLEN FOR SAVING MY ASS WHEN I THOUGHT ALL HOPE WAS LOST ON THIS PROJECT. A KEFIR CHEER IS IN ORDER! THANK YOU TERRI, YOUR MUSICIANSHIP AND SPIRIT IS IMMENSE AND BEAUTIFUL. YOUR GIFT TO THIS PROJECT IS A BLESSING! THANK YOU LEO, WHAT WOULD THIS MUSIC BE WITHOUT YOUR RATOCITY? YOUR MUSICIANSHIP AND CREATIVITY IS A TREASURE IN MY LIFE AND OF THIS UNIVERSE...WHAT A MARATHON! THANK YOU RICKY MY BRO...SEATBELT FOR LIFE! THANK YOU ENCHO, LOUIS AND DAVE...YOU ARE TRULY PHENOMENAL, SPIRITED AND BEAUTIFUL MUSICIANS. THIS MUSIC IS THOROUGHLY BROUGHT TO LIFE BY YOU THREE! THANK YOU GRETCHEN FOR YOUR BEAUTIFUL VOICE. THANK YOU MILTON FOR YOUR GRACEFUL AND MAGICAL CONTRIBUTION TO THIS RECORDING. YOU MADE MY DREAM COME TRUE, I LOVE YOU!

THANK YOU TO MY MANAGER DANIEL FLORESTANO, AND TO JULIO QUINTAS, ARANTZA BENITO AND EVERYONE ELSE AT MONTUNO PRODUCCIONES FOR ALL YOUR HELP AND BELIEF IN MY MUSIC, AND FOR WORKING SO MADLY AND BRILLIANTLY. THANK YOU HEADS UP AND CONCORD FOR SUPPORTING MY VISION. I AM HONORED TO WORK WITH YOU, AND CANNOT EXPRESS MY GRATITUDE IN BEING ABLE TO MAKE THIS RECORD TRUTHFULLY AND UN-COMPROMISED. BLESS YOU!!!! SPECIAL THANKS TO SCOTT AND EVERYONE AT IMN.

JOE LOVANO FOR GUIDING ME INTO THE LANDSCAPES AND LINES, AND FOR THE FOUNTAIN OF INSPIRATION, INSIGHT, AND ENCOURAGEMENT TO SEARCH AND GROW. THARA MEMORY FOR BELIEVING FROM THE START AND GIVING YOUR ALL TO YOUNG CREATORS. HEIDI FOR KEEPING YOUR EYES ON ME AND THE TREES AND THE FOREST, AND FOR MAKING ONE LITTLE SEED IN THE BIG APPLE FEEL SO APPRECIATED! JAIME ARMENGOL, OLIVE OIL NEVER HAD SUCH A SPECIAL PLACE IN MY HEART. MELITA, CHELA AND URICKI ELM TRIO. DAVE LOVE, DAN HALLAS, PAUL BOOTHE, BRIAN ROSE, KEN BALDWIN, AND MEG OKURA FOR HELPING ME HASH OUT THE BEGINNINGS OF THE ARRANGEMENTS! HAZEL DELORENZO AND DOROTHY MCCORMICK FOR THE AVENUES OF EXPLORATION INTO CLASSICAL MUSIC. SHARON GRIFFIN, HAMILTON CHEIFETZ AND DMITRI SHOSTAKOVICH.

AND EVERYONE ELSE WHOSE SUPPORT AND PRESENCE IN MY LIFE INSPIRED THIS PROJECT.

*Esperanza*

# ESPERANZA SPALDING

1. LITTLE FLY - 3:33      2. KNOWLEDGE OF GOOD AND EVIL - 7:59  
3. REALLY VERY SMALL - 2:44    4. CHACARERA - 6:40    5. WILD IS THE WIND - 5:37  
6. APPLE BLOSSOM - 6:02    7. AS A SPROUT - 0:41    8. WHAT A FRIEND - 4:54  
9. WINTER SUN - 6:48    10. INÚTIL PAISAGEM - 4:38    11. SHORT AND SWEET - 5:52

# CHAMBER MUSIC SOCIETY

Produced By ESPERANZA SPALDING & GIL GOLDSTEIN