











Metropole Orkest Conductor Jules Buckley

1st Violin Arlia de Ruiter Alida Schat Sarah Koch Denis Koenders Pauline Terlouw Rami Koch Ewa Zbyszynska Casper Donker Christina Knoll Tinka Regter Polina Cekov Pauline Koning Barbara Erdner

Joke op 't Land

2nd Violin
Federico Nathan
Herman van Haaren
Wim Kok
Robert Baba
Coleman Willis
Feynon avn lersel
Gideon Nellssen
Francoise van Varsseveld
Marta Lemanska
Annerieke Nertjes
Seda Erdem

Eva Lohse

Viola
Norman Jansen
Iris Schut
Isabella Petersen
Aimée Versloot
Alex Welch
Adriaan Breunis
Marit Ladage
Maria Sofia Espiga
Elizabeth Ralston
Maartje van Lent

Cello Emile Visser Maarten Jansen Annie Tångberg Jascha Albracht Diederik van Dijk Charles Watt Bas de Rode Wijnand Hulst

Double Bass Erik Winkelmann Arend Liefkes Tjerk de Vos nnemieke Marinkovic

Flute Mariel van den Bos & Liset Pennings
Obee Sandra Zoer & Dorine Schoon
Clarinet - Leo Janssen & Marc Scholen
Bassoon - Remko Edelan, Janine Teepen,
Kaspar Snikkers - Bramara Smits
Horn - Reb v. Sandra Smits
Horn - Reb v. and et Last Frons Verspaandonh,
Elizabeth Hunfeld & Wim van den Haak
Trumpet - Ray Brikman & Marrijn de Last
Trumpet - Ray Brimana & Marrijn de Last
Trombon - Bart van Lier. Jan Oosting & Jan Bastiani
Timonal - Jeroen Geevers

Percussion & Mallets • Frank Wardenier & Joeke Hoekstra Harp • Joke Schonewille



Produced and Arranged by Emilie-Claire Barlow and Steve Webster

Additional Arranging Reg Schwager • track 4 John Metcalfe • track 5 Orchestration

John Metcalfe • tracks 5 & 7
Shelly Berger • tracks 1, 2, 11

Reg Schwager • track 8

Steve Webster & Emilie-Claire Barlow tracks 1, 2, 3, 4, 11, 12

Sheet Music Preparation François Pilon, Jay Brown & Dave Foster Recording
Metropole Orkest recorded by
Paul Pouwer at MCO Studio 1,
Hilversum, the Netherlands.
Assisted by Dirk Overeem

Rhythm Section recorded by John "Beetle" Bailey at the Drive Shed, Toronto, Canada. Assisted by Taylor Kernohan

Vocals recorded by Denis Savage at Studios Piccolo, Montréal, Canada. Assisted by Patrice Pruneau Mixed by George Seara at Noble Street Studios, Toronto, Canada. Assisted by Luke Leveille

2xHD Mastering: René Laflamme 2xHD Executive Producer: André Perry

Chris Donnelly is a Steinway artist. Larnell Lewis would like to thank Yamaha, Zildjian, Evans, and Promark. Pre/post-production Studios Glen Manor, Toronto, Canada Le Chatesu, Montréal, Canada The Road Cottage, Kahshe Lake, Canada La Castaf, Oaxaca, Mecico Heven, Zipolite, Mexico Casa Volare, Huatulco, Mexico Springbank Studio, Toronto, Canada Bongo Productions. Montréal, Canada









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Made possible with



2xHD Mastering by: René Laflamme 2xHD Executive Producer: André Perry

THE 2xHD MASTERING PROCESS

This album was mastered using our 2xHD proprietary system. In order to achieve the most accurate reproduction of the original recording we tailor our process specifically for each project, using a selection from our pool of state-of-the-art audiophile components and connectors. The process begins with a transfer to analog from the original 192bits resolution master, using cutting edge D/A converters. The analog signal is then sent through a hi-end tube pre-amplifier before being recorded directly in DXD using the MSB A/D. All connections used in the process are made of OCC silver cable.

DSD and 192kHz/24Bit versions are separately generated, directly from the analog signal.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme.

