



**Danielle
Nicole**

Cry No More

Crawl
I'm Going Home
Hot Spell
Burnin' For You
Cry No More
Poison The Well
Bobby
Save Me
How Come You Don't Call Me
Baby Eyes
Pusher Man
My Heart Remains
Someday U Might Change Your Mind
duet with Kelly Finnigan
Lord I Just Can't Keep From Crying

Produced by Tony Braunagel

daniellenicolekc.com
concordrecords.com

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CONCORDRECORDS



Crawl (4:26)

(Jeff Paris-Tamara M. Champlin)

Leibraphone Music / Universal Songs of Polygram
International Inc (BMI) / Tabby Chabby (ASCAP)

Vocals & Bass - Danielle Nicole

Guitar - Nick Schnebeler & Johnny Lee Schell

Organ - Mike Sedovic

Drums - Tony Braunagel

Background Vocals - Maxanne Lewis & Kudisn Kai

I'm Going Home (4:24)

(Danielle Schnebelen-Tony Braunagel)

Baby Eyes Music (BMI) / Toe Knee Music (ASCAP)

Vocals & Bass - Danielle Nicole

Guitar - Johnny Lee Schell

Slide Guitar - Sonny Landreth

Organ - Mike Finnigan

Drums - Tony Braunagel

Background Vocals - Maxanne Lewis & Kudisan Kai

Hot Spell (4:09)

(Bill Withers-Guy Caman-Anthony LaPeau)

Bleunig Music (ASCAP) / Guy Caman Music Pub-
lishing (BMI)

Vocals & Bass - Danielle Nicole

Guitar - Johnny Lee Schell

Organ - Mike Sedovic

Drums & Percussion - Tony Braunagel

Burnin' For You (4:25)

(Danielle Schnebelen-Tony Braunagel)

Baby Eyes Music (BMI) / Toe Knee Music (ASCAP)

Vocals & Bass - Danielle Nicole

Guitar - Walter Trout

Guitar - Johnny Lee Schell

Organ - Mike Finnigan

Drums - Tony Braunagel

Background Vocals - Maxanne Lewis & Kudisan Kai

Cry No More (4:22)

(Danielle Schnebelen-Tony Braunagel)

Baby Eyes Music (BMI) / Toe Knee Music (ASCAP)

Vocals & Bass - Danielle Nicole

Guitar - Johnny Lee Schell

Organ - Mike Finnigan

Drums - Tony Braunagel

Background Vocals - Maxanne Lewis & Kudisan Kai

Poison The Well (3:36)

(Maia Sharp-Pamela Rose)

Little Sharpster Music (BMI) / The Music of Pam
Rose (SESAC)

Vocals & Bass - Danielle Nicole

Guitar - Johnny Lee Schell

Organ - Kelly Finnigan

Drums - Tony Braunagel

Bobby (4:10)

(Danielle Schnebelen)

Baby Eyes Music (BMI)

Vocals & Bass - Danielle Nicole

Guitar & Cig Fiddle - Johnny Lee Schell

Drums - Tony Braunagel

Save Me (4:36)

(Danielle Schnebelen-Tony Braunagel)

Baby Eyes Music (BMI) / Toe Knee Music (ASCAP)

Vocals & Bass - Danielle Nicole

Guitar - Kenny Wayne Shepherd

Guitar - Johnny Lee Schell

Organ- Mike Sedovic

Drums - Tony Braunagel

How Come U Don't Call Me Anymore (3:54)

(Prince Rogers Nelson)

Universal Music Corp. obo Controversy Music

Vocals & Bass - Danielle Nicole

Guitar - "Monster" Mike Welch

Wurlitzer - Mike Sedovic

Drums - Tony Braunagel

Baby Eyes (5:26)

(Danielle Schnebelen)

Baby Eyes Music (BMI)

Vocals & Bass - Danielle Nicole

Guitar - Brandon Miller

Piano - Mike Sedovic

Drums - Tony Braunagel

Pusher Man (3:46)

(Danielle Schnebelen-John Lardieri)

Baby Eyes Music (BMI) /

Penny Farthing Music (ASCAP)

Vocals & Bass - Danielle Nicole

Guitar - Johnny Lee Schell

Organ - Kelly Finnigan

Drums - Tony Braunagel

My Heart Remains (4:13)

(Danielle Schnebelen)

Baby Eyes Music (BMI)

Vocals & Bass - Danielle Nicole

Guitar - "Monster" Mike Welch

Guitar - Johnny Lee Schell

Wurlitzer - Mike Sedovic

Drums - Tony Braunagel

Someday You Might Change Your Mind (5:26)

duet with Kelly Finnigan

(Danielle Schnebelen-Tony Braunagel)

Baby Eyes Music (BMI) /

Toe Knee Music (ASCAP)

Vocals & Bass - Danielle Nicole

Vocals & Organ - Kelly Finnigan

Guitar - Johnny Lee Schell

Drums - Tony Braunagel

Lord I Just Can't Keep From Crying (4:14)

(Blind Willie Johnson)

Alpha Music, Inc. (BMI)

Vocals & Bass - Danielle Nicole

Guitar - Luther Dickinson

Guitar & Cig Fiddle - Johnny Lee Schell

Drums - Tony Braunagel

Produced by Tony Braunagel

Recorded by Johnny Lee Schell

at Ultratone Recording Studio

Mixed by Seth Presant

Mastered by Paul Blakemore at CMG Mastering

Vinyl cut by Clint Holley at Well Made Music

Baby Eyes Music administered

by G&L Publishing (BMI)

Photography: Jacob Blickenstaff

Package Design: Sean Winter

Artist Representation/Management:

Amy Abrams - 7S Management

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Thank you:

To my boys, Elijah and Michael, Momma loves you both so much! One day you will understand the gravity of what music does and that it is in our blood.

To each guest on this album, you've each impacted me a different way and I am so happy to have your talents in my music.

Thank you 7S Management for championing my family and myself. Amy, you've been a complete game changer in my life and I cannot thank you enough for your multifaceted badassery.

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I have nothing but absolute love and gratitude for everyone who supports all of us fools out here chasing our dreams and feeding our children and families through making and sharing music.

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