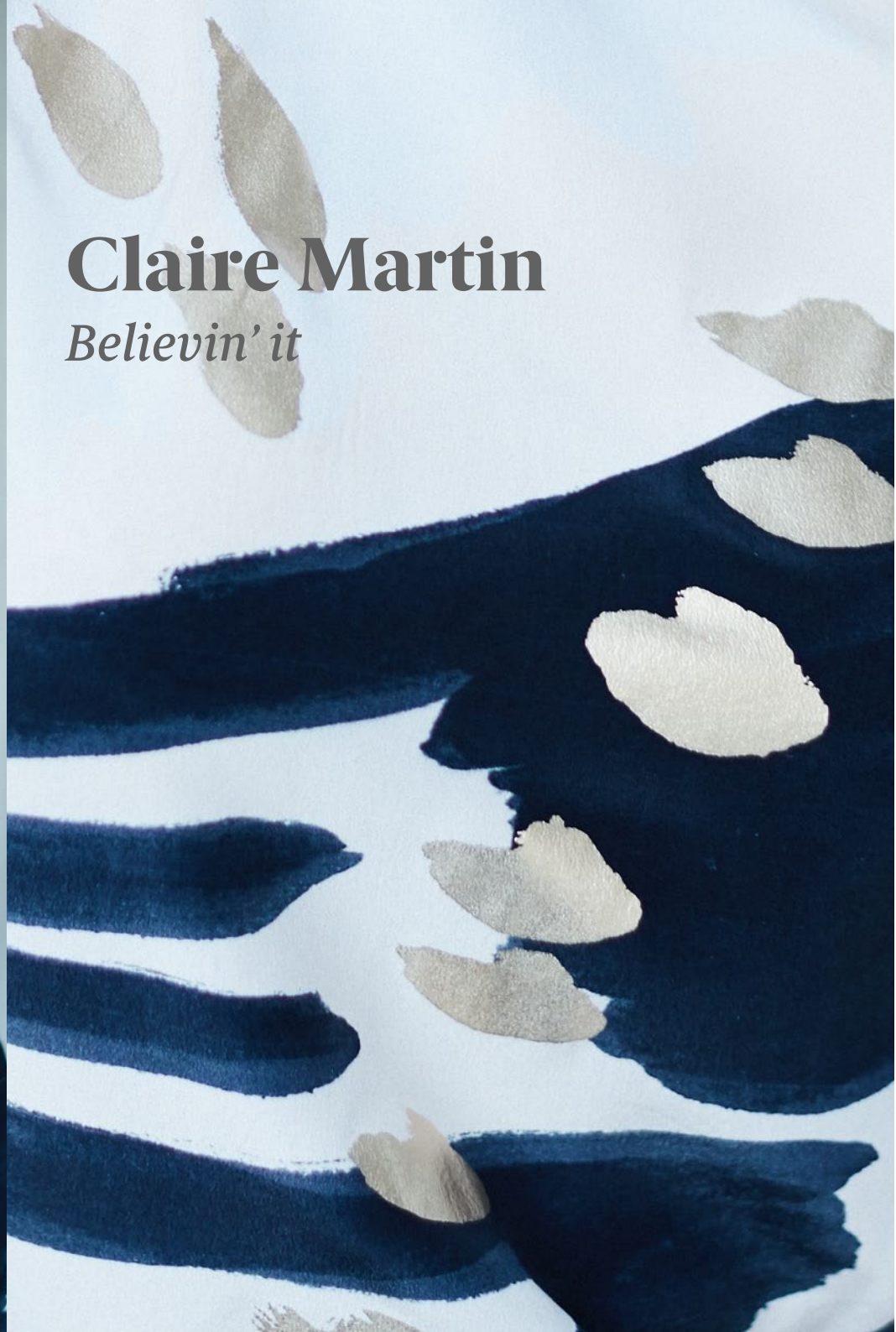




Claire Martin
Believin' it



Credits →

Tracklist →

Programme note →

Biographies →

Claire Martin

Believin' it



Recorded in Master
Chord Studio, London, UK,
on 7–8 November 2018

Recording Producers
Philip Hobbs, Calum Malcolm

Recording Engineer
Calum Malcolm

Recording Assistant
Ronan Phelan

Make up
Xoë Kingsley

Hair Stylist
Dan Stanley, using KMS

Stylist
Katy McPhee

Design
stoempstudio.com

Cover & inside Images
© Kenny McCracken

With thanks to

Phil Jackson, Elaine Crouch, Gill Graham, Nadja von Massow, Imogen Ryall, Jane Francis, Phil Hobbs, Calum and Yvonne Malcolm and Jonathan Boddy. To Martin, Niklas and Daniel, for such wonderful creative energy and for making this recording an absolute joy from start to finish.

My sincere thanks and deep respect to Andy Bey for helping me with the title track and for being a constant source of inspiration to so many musicians.

This album is dedicated to my late father-in-law Gordon Jackson, and with all my love to number 11, Amelia Sandie who's my number 1.

Thank you all for 'Believin' it'!

— Claire

Claire Martin

Believin' it

with

MARTIN SJÖSTEDT piano

NIKLAS FERNQVIST double bass

DANIEL FREDRIKSSON drums



- 1 — **Come Runnin'** 3:55
Roc Hillman
Arranged by Martin Sjöstedt
- 2 — **Rainy Night in Tokyo** 3:53
Michael Franks
Arranged by Martin Sjöstedt
- 3 — **Believin' it** 3:38
Charles Davis & Gary Fears-Jordan
Additional lyrics to Andy Bey solo
by Imogen Ryall
Arranged by Martin Sjöstedt
- 4 — **I'm Not in Love** 4:02
Eric Stewart & Graham Gouldman
Arranged by Martin Sjöstedt
- 5 — **Broken Wings** 3:59
Richard Page, Steve George & John Lang
Arranged by Martin Sjöstedt
- 6 — **Timeline** 3:37
Pat Metheny & Claire Martin
Arranged by Martin Sjöstedt
- 7 — **A Little More Each Day** 3:46
(For Bobby Hutcherson)
Joe Locke
Arranged by Martin Sjöstedt
- 8 — **You Dream Flat Tires** 4:10
Joni Mitchell
Arranged by Niklas Fernqvist
- 9 — **Cherry Tree Song** 3:48
John Surman & Karin Krog
Arranged by Martin Sjöstedt
- 10 — **The Great City** 4:20
Curtis Lewis
Arranged by Martin Sjöstedt
- 11 — **P.S. I Love You** 3:56
Gordon Jenkins & Johnny Mercer
Arranged by Martin Sjöstedt
- 12 — **Love Dance** 5:40
Ivan Lins, Gilson Perzuzzetta
& Paul Williams
Arranged by Martin Sjöstedt
- 13 — **I Told You So** 2:43
Duncan Lamont
Arranged by Martin Sjöstedt

Who's believin' it? As you slump in front of whatever tethered device you're currently allowing to leech your remaining insignificant personal data, your fingers twitching over your imperfectly installed apps, your voice too hoarse and broken to trigger Alexa's watchful attention, what is occupying your enfeebled frontal lobes? Is your bod Insta-ready, is your interior design on fleek, is your holiday booked, are you happy in your work? Or are you watching slack-jawed while multiple platforms of digitally enabled nincompoopery mess with your vibe and the world outside your grimy windows seems like a weird, boring wilderness where the best lack all conviction and the worst are trending on reddit? Well, don't get all down about it because here comes Claire Martin right on time with what you need – pure good vibrations in musical form cooked up to perfection and served to you with loving grace by someone who knows, who cares, and who really believes.

In a world that's spoiled for choice, we all need a friend with an ear to pick out the songs you need, along with a voice to breathe new life into them. Let Claire be that ear and that voice, taking you by the hand and leading you into a storehouse of musical treasures, stocked up with a century's worth of tunes laid down against times like these. There's *P.S. I Love You*, written to shine a little light in the dark years before the war, there's *The Great City* from the hip finger-clicking era that came after, there's *You Dream Flat Tires* and *Rainy Night in Tokyo* from two of the West Coast's golden 70s songsters, there's even *Broken Wings* from the shiny brittle times before the wall fell, all re-purposed by Claire and her band of unfeasibly creative Scandinavian youngsters into tales for our time.

Let Claire introduce you to some of her friends, acquaintances and inspirations as well – John Surman and Karin Krog lent her the *Cherry Tree Song*, Duncan Lamont dropped by to say *I Told You So*, and Pat Metheny, Andy Bey and Joe Locke all sent their calling cards.

Martin Sjöstedt, Niklas Fernqvist and Daniel Fredriksson are on board on piano, bass and drums respectively, effortlessly climbing right inside every song and giving it exactly what's needed; and for the final flourish, there are brand new lyrics by Imogen Ryall and Claire herself. The whole production is wrapped in love and respect; for the songs, for the music, for the performers, for you the listener, for whom Claire and her friends have put it all together and made it as good as it can be. Carve yourself out a chunk of time, put this record on, and make the world a better place for a while, just by believin' it.

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Claire Martin *OBE*

Linn recording artist Claire Martin has established herself as a tour de force on the UK jazz scene. She has enjoyed worldwide critical acclaim and gained many awards, including winning eight British Jazz Awards, during a career which spans over three decades. In 2018 she was the proud recipient of the BASCA Gold Badge Award for her contribution to jazz.

Claire became a professional singer at nineteen and two years later realized her dream of singing at Ronnie Scott's legendary jazz club in Soho. Signed to the prestigious Glasgow based Linn Records in 1990, Claire has since released twenty albums with the label, collaborating with musical luminaries including Martin Taylor, John Martyn, Stéphane Grappelli, Kenny Barron, Sir Richard Rodney Bennett and Jim Mullen on many of these recordings.

Claire has performed worldwide with her trio and, until his death in 2012, worked extensively with the celebrated composer and pianist Sir Richard Rodney Bennett in a cabaret duo setting both in England and the US where they played to sell-out houses at venues including the prestigious Algonquin Hotel in New York City. Claire appears as a featured soloist with the Hallé, the Royal Liverpool Philharmonic, the RTÉ Concert Orchestra, the Royal Northern Sinfonia, the BBC Big Band and the BBC Concert Orchestra.

Claire co-presented BBC Radio 3's flagship jazz program 'Jazz Line-Up' from 2000 to 2017 and interviewed many of her musical heroes such as Pat Metheny and the late Michael Brecker. Her 2009 recording *A Modern Art* prompted *JazzTimes* to claim: 'She ranks among the four or five finest female jazz vocalists on the planet'. At the Queen's Birthday Honours in June 2011 Claire was delighted to be awarded an OBE for services to Jazz.





© Lisa Wormsley (Claire Martin) © Marcus Johansson (Martin Sjöstedt)
© Kenth Wångklev (Niklas Fernqvist) © Christer Männikus (Daniel Fredriksson)

Martin Sjöstedt

Piano

Martin Sjöstedt is one of the most interesting musicians on the European jazz scene today. He is in demand both as a bass player and pianist. He has performed with many great artists including Joey Calderazzo, Tim Hagans, Joe Lovano, Dick Oatts, Eric Alexander, Dee Dee Bridgewater, Viktoria Tolstoy, Bobo Stenson and Nils Landgren. As a pianist, Martin released *Whereabouts* with Axel Schlosser and Karl-Martin Almqvist.

Niklas Fernqvist

Double Bass

Born in 1987, Niklas Fernqvist is one of the most sought-after musicians of his generation. He has performed with some of the biggest names of Swedish jazz and pop music including Isabella Lundgren, Lisa Nilsson, Edda Magnason, Vivian Buczek, Joel Lyssarides and Karin Hammar. He can be heard on a number of critically acclaimed and award-winning recordings.

Daniel Fredriksson

Drums

Born in Stockholm, Daniel Fredriksson started to play music at the age of fifteen. At first drawn to David Bowie, heavy metal and hip hop, he then moved to jazz when he was seventeen. He has performed with many great artists such as Joey Calderazzo, Lee Konitz, Jason Marsalis and Carlos Garnett.

Also available on Linn

AKD 524

Claire Martin

Ray Gelato

We've Got A World That Swings

AKR 423

Claire Martin

Time & Place

AKD 454

Claire Martin

Richard Rodney Bennett

Say It Isn't So

AKR 390

Claire Martin

Too Much in Love to Care

AKD 394

Claire Martin

Too Darn Hot!

AKD 393

Claire Martin

He never mentioned love



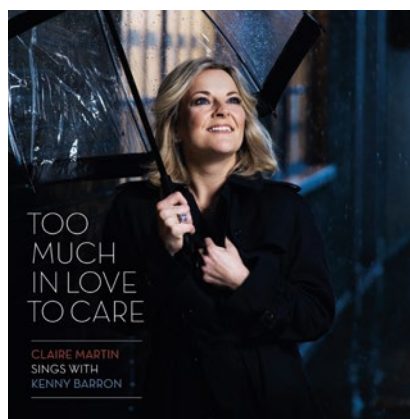
AKD 524



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AKR 390



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