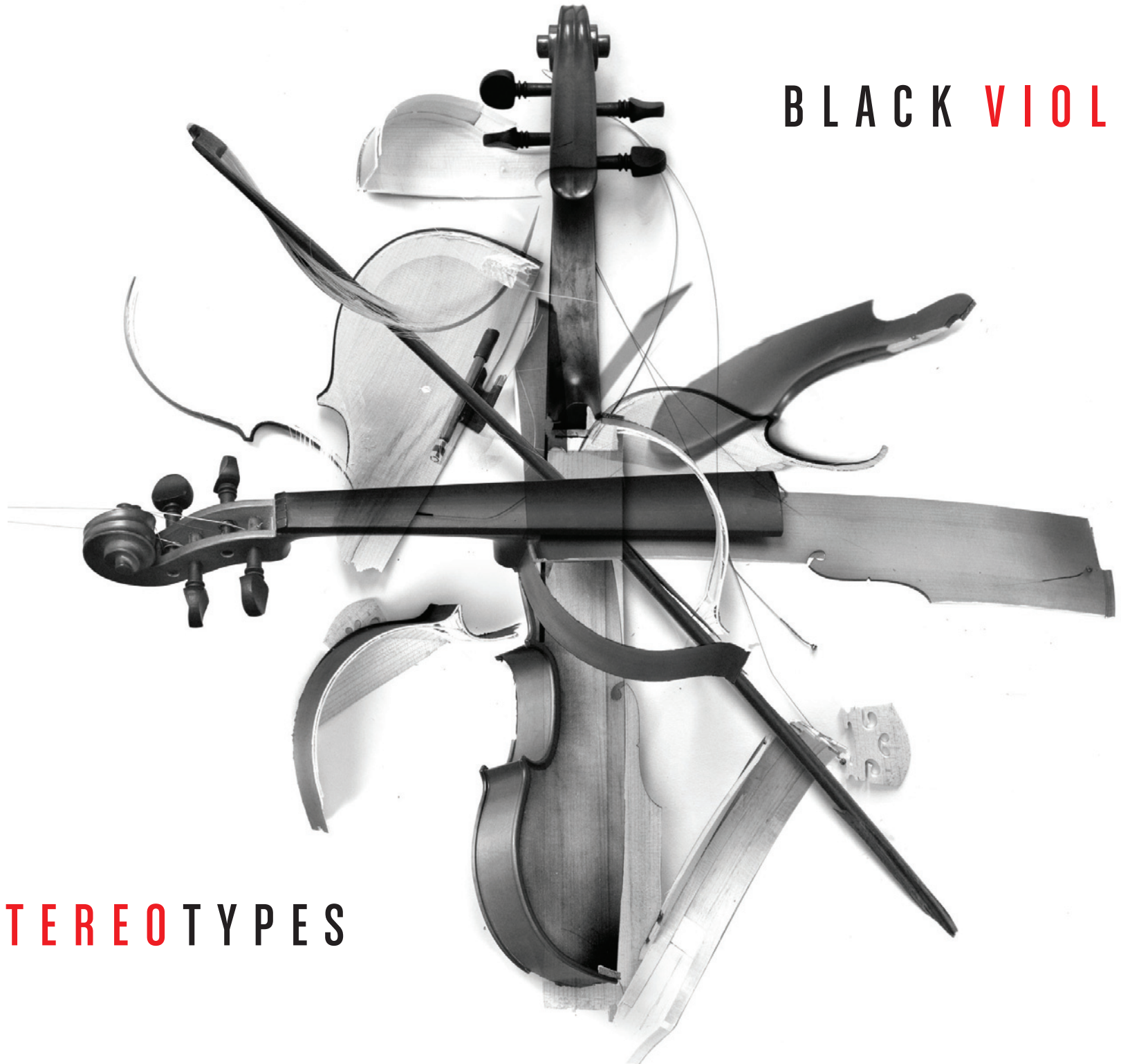


BLACK VIOLIN

STEREOTYPES





even when you
DON'T SEE
the whole stair

- Martin

#being th

WWW. LKMU

STEREOTYPES

STEREOTYPE: AN OFTEN UNFAIR AND UNTRUE BELIEF THAT MANY PEOPLE HAVE ABOUT....
ALL PEOPLE OR THINGS WITH A PARTICULAR CHARACTER-
ISTIC ARE THE SAME.
STEREOTYPE: AN OFTEN UNFAIR AND UNTRUE BELIEF THAT
MANY PEOPLE HAVE ABOUT OTHER PEOPLE OR THINGS
STEREOTYPE: A STANDARDIZED MENTAL PICTURE THAT
IS HELD IN...
PREDECIR EL COMPORTAMIENTO DE UNA PERSONA BASADA
EN SU RAZA O UNIVERSO SOCIAL, ESTEROTIPO

I MEAN MINE IS CLEAR – MINE IS REALLY EASY.
MY NUMBER ONE STEREOTYPE IS
JUST BECAUSE I'M SIX FOOT TWO, TWO HUNDRED
SIXTY POUNDS
DOESN'T MEAN YOU'RE SUPPOSED TO BE AFRAID OF ME
I FEEL LIKE WHEN I WALK INTO AN ELEVATOR AND THERE'S
LIKE FOUR OR FIVE, YA KNOW, DIFFERENT OTHER PEOPLE
IN THERE
THEY'RE THINKING, "HMM...LET'S SEE WHAT THIS GUY'S
GONNA DO. LEMME DOUBLE CHECK." MAYBE THEY'RE NOT
AFRAID, BUT THEY'RE ON NOTICE
IN A WAY IT'S LIKE, YA KNOW, WHERE IN ONE SENSE
I WISH THAT IT DIDN'T EXIST AND I WISH THAT I DIDN'T
SENSE, YA KNOW
THAT THEY WERE THREATENED JUST BY MY PRESENCE
WITHOUT EVEN KNOWING WHO I AM
UM, ALTHOUGH I GLAD THAT IT DIDN'T EXIST
I'M KIND OF GLAD FOR IT BECAUSE NOW IT GIVES MY
LIKE A GOAL
OR IT GIVES ME SOMETHING TO LIKE TRY TO DEBUNK AND
LIKE THE REASON I'M SMALL ON STAGE IS BECAUSE I'M
COMPLETELY CRUSHING PEOPLE'S PERCEPTIONS OF NOT
ONLY WHAT, UM, A VIOLIN CAN DO, OR WHAT MUSIC COULD
POSSIBLY SOUND LIKE, BUT ALSO OF WHAT A BLACK MAN
IS CAPABLE OF

INVISIBLE

(WOO)
YES, SIR
PHAROAE MONCH, BLACK VIOLIN
ALTHOUGH THE LYRICS ARE TRANSPARENT, I AM NOT
INVISIBLE
LETS GO
I'M NOT INVISIBLE
I'M NOT INVISIBLE
I'M NOT INVISIBLE ITS NOT MY FAULT YOU DON'T
UNDERSTAND
YOU CAN PRETEND NOT TO CARE
THAT WON'T MAKE ME DISAPPEAR
AS I RISE IT'S CLEAR
HERE I STAND
HERE I AM

I AM NOT INVISIBLE
WE ARE AT THE PRECIPICE OF A POINT THAT IT PIVOTAL
A CRIMINAL SOCIETY OF SICK INDIVIDUALS
THAT MURDER IS PART OF A RITUAL
UNCONVENTIONAL ANALOGUE MAN IN THE DIGITAL WORLD
WHERE THERE'S NO ONE TO LISTEN TO
WHERE THEY KILL US AND SHOW US THE VISUALS
IMAGE SO UNFORGETTABLE
INFIDELS GIVE US THE MINIMAL AMOUNT WHILE THEY'RE
FEEDING US POISONOUS CHEMICALS
WE ARE NOT IDENTICAL (NO)
BUT I AM NOT INVISIBLE (NO)
YOU WANT ME TO VANISH IT'S PITIFUL
AND I DON'T UNDERSTAND YOUR SUBLIMINAL MESSAGES
SEPARATIST, SENTINELS, CRIMINALS, I'M NOT INVISIBLE

I'M NOT INVISIBLE
I'M NOT INVISIBLE
I'M NOT INVISIBLE ITS NOT MY FAULT YOU DON'T
UNDERSTAND
YOU CAN PRETEND NOT TO CARE
THAT WON'T MAKE ME DISAPPEAR
AS I RISE IT'S CLEAR
HERE I STAND
HERE I AM

I'M NOT INVISIBLE
I'M NOT INVISIBLE
I'M NOT INVISIBLE ITS NOT MY FAULT YOU DON'T
UNDERSTAND
YOU CAN PRETEND NOT TO CARE
THAT WON'T MAKE ME DISAPPEAR
AS I RISE IT'S CLEAR
HERE I STAND
HERE I AM

ANOTHER CHANCE

I JUST NEED A CHANCE TO SHOW YOU
TO MAKE YOU UNDERSTAND
THAT I CAN'T CHANGE THE PAST
BUT I CONTROL THE FUTURE

WHAT IS MEANT TO BE WILL BE
THERE'S NO OTHER OUTCOME
FUNNY THING ABOUT THE FUTURE
YOU CAN'T LIVE WITHOUT ONE
NOT A MOMENT SOONER

CHORUS:
I JUST NEED A CHANCE TO SHOW YOU
TO MAKE YOU UNDERSTAND
THAT I CAN'T CHANGE THE PAST
BUT I CONTROL THE FUTURE

WHEN I'M LIVING IN THE MOMENT
I'M NOT HAUNTED BY THE PAST
I LOOK FORWARD TO THE FUTURE
BUT IT'S NEVER GONNA LAST
TIME WAITS FOR NO MAN

I JUST NEED A CHANCE TO SHOW YOU
TO MAKE YOU UNDERSTAND
THAT I CAN'T CHANGE THE PAST
BUT I CONTROL THE FUTURE

WHAT GOES AROUND WILL COME AROUND AGAIN
I KNOW MY DESTINY WILL FIND ME
IT'S GONNA COME AROUND FULL CIRCLE
JUST STOP HOLDING ON TO THINGS YOU LEFT BEHIND
SAID I'M MOVING ON

ANOTHER RAIN, ANOTHER FIRE
ANOTHER STORM TO CLOUD MY WAY
BUT IF I TRY THAN I CAN TRIUMPH
IF THERE'S A WILL THEN THERE'S A WAY
LOOK INSIDE MYSELF TO FIND IT
I CONTROL THE FUTURE

I JUST NEED A CHANCE TO SHOW YOU
TO MAKE YOU UNDERSTAND
THAT I CAN'T CHANGE THE PAST
BUT I CONTROL THE FUTURE

I JUST NEED A CHANCE TO SHOW YOU
TO MAKE YOU UNDERSTAND
THAT I CAN'T CHANGE THE PAST
BUT I CONTROL THE FUTURE

ADDICTION

FEELING DOWN
SHOW A LITTLE BIT OF LOVE AND LIFE
WISH I HAD WINGS
SO I CAN TELL THE WORLD GOODBYE
AND NEVER EVER LOOK BACK
AT THINGS THAT MY LIFE LACKED
IF THIS IS ONE BIG ACT
THEN LET'S START WITH ME

YOU WERE MY ADDICTION FOR A LONG TIME
NOW I'M OVER IT, SAID I'M OVER IT
YOU WERE MY ADDICTION FOR A LONG TIME
NOW I'M OVER IT, SAID I'M OVER IT
YOU WERE MY ADDICTION FOR A LONG TIME (ME,
MYSELF AND I)
NOW I'M OVER IT, SAID I'M OVER IT (NEVER SAID A
SINGLE WORD)
YOU WERE MY ADDICTION FOR A LONG TIME (I GUESS IT'S
JUST A PART OF LIFE)
NOW I'M OVER IT, SAID I'M OVER IT (I GUESS I'M GETTING
WHAT I DESERVE)
YOU WERE MY ADDICTION

FEEL THE GROUND
THE AIR MAKES IT HARDER TO BREATHE
YOU'RE NOT AROUND
YOU CAN'T HAVE EVERYTHING YOU NEED
AND NEVER EVER LOOK BACK
AT THINGS THAT MY LIFE LACKED
IF THIS IS ONE BIG ACT
THEN PART FROM ME

YOU'RE TELLING ME
CAUSE I FELL FOR THE ENEMY
CAUGHT IN A WEB OF LOVE
IF YOU NEED THIS DRUG
I'LL BE AROUND
CAUSE I'M TOO UP, TO JUST FALL DOWN

YOU WERE MY ADDICTION FOR A LONG TIME (ME,
MYSELF AND I)
NOW I'M OVER IT, SAID I'M OVER IT (NEVER SAID A
SINGLE WORD)
YOU WERE MY ADDICTION FOR A LONG TIME (I GUESS IT'S
JUST A PART OF LIFE)
NOW I'M OVER IT, SAID I'M OVER IT (I GUESS I'M GETTING
WHAT I DESERVE)
YOU WERE MY ADDICTION FOR A LONG TIME (ME,
MYSELF AND I)
NOW I'M OVER IT, SAID I'M OVER IT (NEVER SAID A
SINGLE WORD)
YOU WERE MY ADDICTION FOR A LONG TIME (I GUESS IT'S
JUST A PART OF LIFE)
NOW I'M OVER IT, SAID I'M OVER IT (MAYBE I'M GETTING
WHAT I DESERVE)
YOU WERE MY ADDICTION

SHAKER

SEND ME A SIGN

EVERYDAY'S ANOTHER DAY, WHEN WE
LET OURSELVES GET AWAY WITH MURDER
AND THE ONLY CRIME WE'RE CHARGED WITH IS LOVE
AND WE NEED TO SAY WHAT WE NEED CAUSE WE AIN'T
GETTING ANY YOUNGER
AND I'M RIGHT HERE

SO SEND ME A SIGN
CAUSE I DON'T HAVE ANYWHERE TO BE TONIGHT
THINK ABOUT IT, IT COULD BE JUST YOU AND I
CAUSE YOU'RE THE ONLY ONE THAT'S WORTH MORE
THAN TIME
SO SEND ME A SIGN

TIME DRIFTS AWAY
LEAVING ONLY FOOTPRINTS IN THE SAND
WOULD YOU LOVE ME NOW OR SLIP RIGHT THROUGH
THESE HAND
BUT BEFORE IT RAINS THERE'S ALWAYS A LITTLE THUNDER
AND YOU'RE MY UMBRELLA

SO SEND ME A SIGN
CAUSE I DON'T HAVE ANYWHERE TO BE TONIGHT
THINK ABOUT IT, IT COULD BE JUST YOU AND I
CAUSE YOU'RE THE ONLY ONE THAT'S WORTH MORE
THAN TIME
SO SEND ME A SIGN

ON AND ON IT WAS MEANT TO BE
ON AND ON LIKE A MEMORY
WILL IT BE OUR DESTINY
WILL IT BE JUST YOU AND ME
ON AND ON WE WERE MEANT TO BE
ON AND ON LIKE A MEMORY
WILL IT BE OUR DESTINY

SO SEND ME A SIGN
CAUSE I DON'T HAVE ANYWHERE TO BE TONIGHT
THINK ABOUT IT, IT COULD BE JUST YOU AND I
CAUSE YOU'RE THE ONLY ONE THAT'S WORTH MORE
THAN TIME
SO SEND ME A SIGN
SEND ME A SIGN (SEND ME A SIGN)

FROM A PLACE THAT'S NEVER BEEN DEPICTED ON A MAP
A SPACE WHERE EMPTINESS AND SUBSTANCE OFTEN
OVERLAP
WE HAD POTENTIAL THAT IT SEEMED IMPOSSIBLE TO TAP
TO PASS THE FUTURE FORM THE LOOP THAT COULDN'T

HOLD US BACK
SOME OF US LOOK FOR LOVE AS IF IT'S FALLEN OFF
ITS COURSE
BUT LOVE HAD ONLY BEEN OBSCURED AT TIMES WHEN
WE WERE LOST
AND SADLY I'D ALREADY HAD WHAT I WAS REACHING FOR
AND THINK THAT IT WAS MI AMOUR THAT I WAS
KEEPING WARM
BUT WE BELONG WHERE WE BELONG AND STAND A
LOT TO LOSE
SO ALL IS KEEPIN' ON AND CREEPIN' ON ALONG IS NOT
THE MOVE
THOUGH I WISH EVERYONE COULD WIN SOMEBODY'S
GOT TO LOSE
GIVE ME A SIGN SO I AM NOT CONFUSED
BECAUSE A GANG WAR IS WHAT YOU CAME FOR
SHORTY WHAT YOU PLAYING FOR
TAKE THEM THINGS OFF, THROW ON SOME SERGE
GAINSBURG
I USED TO TELL MYSELF I'D NEVER BE A SAVIOR
THIS THING IS MORE THAN MISBEHAVIOR, JUST GIVE
ME A SIGN

CAUSE I DON'T HAVE ANYWHERE TO BE TONIGHT
THINK ABOUT IT, IT COULD BE JUST YOU AND I
CAUSE YOU'RE THE ONLY THING THAT'S WORTH MORE
THAN TIME
SO SEND ME A SIGN
SEND ME A SIGN (SEND ME A SIGN)

CAUSE I DON'T HAVE ANYWHERE TO BE TONIGHT
THINK ABOUT IT, IT COULD BE JUST YOU AND I (SEND
ME A SIGN)
CAUSE YOU'RE THE ONLY THING THAT'S WORTH MORE
THAN TIME
SO SEND ME A SIGN
SEND ME A SIGN (SEND ME)
SEND ME A SIGN (A SIGN)

WALK ON BY

DAY 2



MAGIC

I'VE BEEN ON THIS ROAD LIKE A THOUSAND TIMES
FEEL THE RAYS ON MY FACE
THOUGHT I WAS LIVING
BUT NOW I'M WINNING
I WAS NUMB BUT I CHOSE TO FEEL

IT'S LIKE MAGIC
THOUGHT I LOST WHAT I DESIRE
IT'S LIKE MAGIC
THERE'S ALWAYS HOPE TO FUEL THE FIRE
AND MY WORLD WAS ONCE DIVIDED
NOW I'M FEELING SO ALIVE
YES, IT'S MAGIC AND SO ARE YOU

SOME MEN NEVER LIFT THEIR LOAD
TOO MUCH TO HOLD
NEVER LETTING GO
THOUGHT I WAS NOTHING
TURNS OUT I'M SOMETHING
I WAS NUMB BUT I CHOSE TO FEEL

IT'S LIKE MAGIC
THOUGHT I LOST WHAT I DESIRE
IT'S LIKE MAGIC
THERE'S ALWAYS HOPE TO FUEL THE FIRE
AND MY WORLD WAS ONCE DIVIDED
NOW I'M FEELING SO ALIVE
YES, IT'S MAGIC AND SO ARE YOU

IT'S LIKE MAGIC
THOUGHT I LOST WHAT I DESIRE
IT'S LIKE MAGIC
THERE'S ALWAYS HOPE TO FUEL THE FIRE
AND MY WORLD WAS ONCE DIVIDED
NOW I'M FEELING SO ALIVE
YES, IT'S MAGIC AND SO ARE YOU

IT'S LIKE MAGIC
THOUGHT I LOST WHAT I DESIRE
IT'S LIKE MAGIC
THERE'S ALWAYS HOPE TO FUEL THE FIRE
AND MY WORLD WAS ONCE DIVIDED
NOW I'M FEELING SO ALIVE
YES, IT'S MAGIC AND SO ARE YOU

STAY CLEAR

(WOAH)

LET'S COUNT TO SEVEN
LET'S BET ON HEAVEN
CAUSE TEN'S NOT GOOD ENOUGH
AND I THINK OF YOU AS AN ELEVEN
WHAT YOU DO TO ME
IS SO BRAND NEW TO ME
BUT THE SUN DON'T SHINE
WHEN I DON'T HAVE YOU NEXT TO ME

(YEAH YEAH YEAH)

YOU THINK I DON'T HAVE TIME FOR YOU
BUT YOU SHOULD KNOW BY NOW IT AIN'T TRUE
YOU'RE THE ONLY ONE WHO MAKES ME FEEL RIGHT
AND WHEN IT ALL FEELS CLEAR, STAY CLEAR (YEAH YEAH,
YEAH YEAH)
STAY CLEAR
I STAY CLEAR (STAY)
IT'S THE ONLY WAY I KNOW TO FIND MY FEAR
STAY CLEAR
ALL NIGHT
LOOKING FLY
I DON'T GET USUALLY
BUT I NEVER HIT THIS HIGH
BUT YOU'RE SO FINE
ARE YOU'RE ONE OF A KIND
WHO EVER SAID IT DIDN'T FEEL THIS WAY
YOU MUST BE LYIN'

YOU THINK I DON'T HAVE TIME FOR YOU
BUT YOU SHOULD KNOW BY NOW IT AIN'T TRUE (AIN'T TRUE)
YOU'RE THE ONLY ONE WHO MAKES ME FEEL RIGHT
AND WHEN IT ALL FEELS CLEAR, STAY CLEAR (YEAH YEAH,
YEAH YEAH)
STAY CLEAR
STAY CLEAR (STAY CLEAR)
IT'S THE ONLY WAY I KNOW TO FIND MY FEAR
STAY STAY STAY STAY CLEAR
IT'S THE ONLY THING THAT MAKES ME FEEL RIGHT
STAY CLEAR
STAY CLEAR
STAY CLEAR
STAY CLEAR
IT'S THE ONLY WAY TO KNOW YOU'RE TRUE
STAY CLEAR
STAY CLEAR
STAY CLEAR

LOSING CONTROL

I'VE BEEN LONELY BEFORE
IT'S A WHOLE OTHER BEAST
WHEN YOUR HEART IS SO BROKE
THAT IT WON'T EVEN BEAT
I'VE BEEN LONELY BEFORE
BUT NEVER THIS LONELY BEFORE

I'VE BEEN LOSING CONTROL
OF MYSELF, AS OF LATELY
LOSE ALL COMPOSURE MYSELF
GOING CRAZY, WITHOUT YOU
WITHOUT YOU

I'VE BEEN LOSING CONTROL OF MY HEAD OVER TIME
LOSING CONTROL OF MY HEART AND MY MIND
LOSING CONTROL
LOSING CONTROL CAUSE I'M LOSING YOU
LOSING CONTROL
LOSING CONTROL CAUSE I'M LOSING YOU

WHY CAN'T I GET
JUST A MOMENT OF PEACE
WITHOUT YOU IN MY BED
I JUST CAN'T GO TO SLEEP
I'VE BEEN BROKEN BEFORE
BUT NEVER THIS BROKEN BEFORE

I'VE BEEN LOSING CONTROL
OF MYSELF, AS OF LATELY
LOSE ALL COMPOSURE MYSELF
GOING CRAZY, WITHOUT YOU
WITHOUT YOU

I'VE BEEN LOSING CONTROL OF MY HEAD OVER TIME
LOSING CONTROL OF MY HEART AND MY MIND
LOSING CONTROL
LOSING CONTROL CAUSE I'M LOSING YOU
LOSING CONTROL
LOSING CONTROL CAUSE I'M LOSING YOU

I'VE BEEN LOSING CONTROL OF MY HEAD OVER TIME
LOSING CONTROL OF MY HEART AND MY MIND
LOSING CONTROL
LOSING CONTROL CAUSE I'M LOSING YOU
LOSING CONTROL
LOSING CONTROL CAUSE I'M LOSING YOU

RUNNIN'

MAGIC THE JASON NEVINS REMIX

1. STEREOTYPES

(Wilner Baptiste - Kevin M. Sylvester - Marco Rodriguez)
Kev Marcus - violin, vocals, Wil Baptiste - viola,
Rob Moose - additional strings, Ray Angry - piano,
keyboards, DJ Infamous - programming

2. INVISIBLE

FEATURING PHAROAE MONCH
(Wilner Baptiste - Angela Hunte - Troy Jamerson - Kevin M. Sylvester - James Poyser)
Pharoahe Monch - vocals, Wil Baptiste - viola, vocals,
Kev Marcus - violin, Rob Moose - additional strings,
James Poyser - keyboards, programming, Al Carty - bass,
Daru Jones - drums

3. ANOTHER CHANCE

(Wilner Baptiste - Dave Gutter - Eric Krasno - Kevin M. Sylvester)
Wil Baptiste - vocals, viola, Kev Marcus - violin, Rob Moose - additional strings, Eric Krasno - guitar, programming,
Ray Angry - piano, keyboards, Al Carty - bass,
Daru Jones - drums, DJ Infamous - additional programming

4. ADDICTION

(Wilner Baptiste - Andrea Martin - Kevin M. Sylvester)
Wil Baptiste - vocals, viola, programming,
Kev Marcus - violin, Rob Moose - additional strings,
Ray Angry - piano, keyboards

5. SHAKER

(Joseph Brackett - Wilner Baptiste - Kevin M. Sylvester)
Kev Marcus - violin, Wil Baptiste - viola,
Rob Moose - additional strings, Ray Angry - piano,
keyboards, Al Carty - bass, Daru Jones - drums,
DJ Infamous - additional programming
Contains an interpolation of "Simple Gifts"

6. SEND ME A SIGN

**FEATURING MELANIE FIONA
AND BLACK THOUGHT OF THE ROOTS**
(Ray Angry - Wilner Baptiste - Kevin M. Sylvester - Andrea Martin - Tarik Trotter)
Melanie Fiona - vocals, Black Thought - vocals,
Kev Marcus - violin, Wil Baptiste - viola,
Rob Moose - additional strings, Ray Angry - piano,
keyboards, Al Carty - bass, Daru Jones - drums

7. WALK ON BY

(Burt Bacharach - Hal David)
Kev Marcus - violin, Wil Baptiste - viola, effects, Rob Moose
- additional strings, Ray Angry - piano, organ, keyboards,
Al Carty - bass, Daru Jones - drums, Angela Johnson -
background vocals

8. DAY 2

(Ray Angry - Wilner Baptiste - Kevin M. Sylvester - Marco Rodriguez)
Kev Marcus - violin, Wil Baptiste - viola,
Rob Moose - additional strings, Ray Angry - piano,
keyboards, DJ Infamous - programming

9. MAGIC

(Ray Angry - Wilner Baptiste - Angela Hunte - Kevin M. Sylvester)
Wil Baptiste - vocals, viola, Kev Marcus - violin,
Rob Moose - additional strings,
Ray Angry - piano, organ, keyboards, Al Carty - bass,
Daru Jones - drums

10. STAY CLEAR

**FEATURING ROBERT GLASPER
AND KANDACE SPRINGS**
(Wilner Baptiste - Kevin M. Sylvester - Andrea Martin - James Poyser)
Kandace Springs - vocals, Wil Baptiste - viola,
Kev Marcus - violin, Rob Moose - additional strings,
Robert Glasper - Rhodes keyboard,
James Poyser - keyboards, Al Carty - bass,
Daru Jones - drums,
Malik Abdul-Rahmaan - additional programming

11. LOSING CONTROL

(Dave Gutter - Eric Krasno - Wilner Baptiste - Kevin M. Sylvester)
Wil Baptiste - vocals, viola, Kev Marcus - violin,
Rob Moose - additional strings, Eric Krasno - guitar,
Ray Angry - piano, keyboards, Al Carty - bass,
Daru Jones - drums, Angela Johnson - background vocals

12. RUNNIN'

(Wilner Baptiste - Kevin M. Sylvester - Marco Rodriguez)
Kev Marcus - violin, Wil Baptiste - viola,
Rob Moose - additional strings, Ray Angry - piano,
keyboards, DJ Infamous - programming

13. MAGIC

THE JASON NEVINS REMIX

Remix produced by Jason Nevins for Nevco Productions, Inc.

Produced by Eli Wolf

Mixed by Jason Goldstein for The Unusual Suspects
Recorded by Diko Shoturma at Atlantic Sound Studios,
Brooklyn, NY
Additional Engineering by Alby Cohen at Sizemcmusic, NYC
(Pharoahe Monch vocals on "Invisible"), Juan Losada at
Sonic Projects Studio, Miami, FL (additional strings on
"Shaker", "Invisible", "Stereotypes" and "Runnin'"),
Steve Mandel at Felz Habitat Studios, NYC (Black Thought
vocals on "Send Me A Sign"), Lance Powell at Platinum Sound
Studios, NYC (Melanie Fiona's vocals on "Send Me A Sign"),
Joseph Salanida and Kevin Gomez at Vanquish Studios,
Miami, FL (programming and strings "Day 2")
and Carl Sturken at The Loft, Bronxville, NY (Kandace
Springs vocals on "Stay Clear")
Mastered by Chris Athens for Chris Athens Mastering,
Austin, Texas

All tracks Produced by Eli Wolf
"Stereotypes" and "Runnin'" Produced by
DJ Infamous & Eli Wolf
"Send Me A Sign" Melanie Fiona vocal production by
Andrea Martin
"Magic" vocal production by Angela Hunte
"Losing Control" vocal production by Angela Johnson
String Arrangements and Orchestrations on all tracks
by Rob Moose

Executive Producer: Elizabeth Sobol
A&R: Allison Joyce
A&R Administration: Evelyn Morgan
Production Manager: Tom Arndt
Marketing: Leslie Collman-Smith
Photography: Lisa Leone
Art Direction & Design: Gavin Taylor
Grooming: Ilde Goncalves and Assistant Jarrod Wilkins
Stylist: Kimberly Sussman

Pharoahe Monch appears courtesy of W.A.R Media, LLC
Kandace Springs appears courtesy of Blue Note Records
Robert Glasper appears courtesy of Blue Note Records
Black Thought appears courtesy of Def Jam Recordings
Featuring Melanie Fiona

- 
- 1 . STEREOTYPES
 - 2 . INVISIBLE FEATURING PHAROAHE MONCH
 - 3 . ANOTHER CHANCE
 - 4 . ADDICTION
 - 5 . SHAKER
 - 6 . SEND ME A SIGN FEATURING MELANIE FIONA
AND BLACK THOUGHT OF THE ROOTS
 - 7 . WALK ON BY
 - 8 . DAY 2
 - 9 . MAGIC
 - 10 . STAY CLEAR FEATURING ROBERT GLASPER
AND KANDACE SPRINGS
 - 11 . LOSING CONTROL
 - 12 . RUNNIN'
 - 13 . MAGIC THE JASON NEVINS REMIX

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EXECUTIVE PRODUCER: ELIZABETH SOBOL. PRODUCED BY ELI WOLF MIXED BY JASON GOLDSTEIN FOR THE UNUSUAL SUSPECTS MASTERED BY CHRIS ATHENS AT CHRIS ATHENS MASTERING, AUSTIN, TX

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