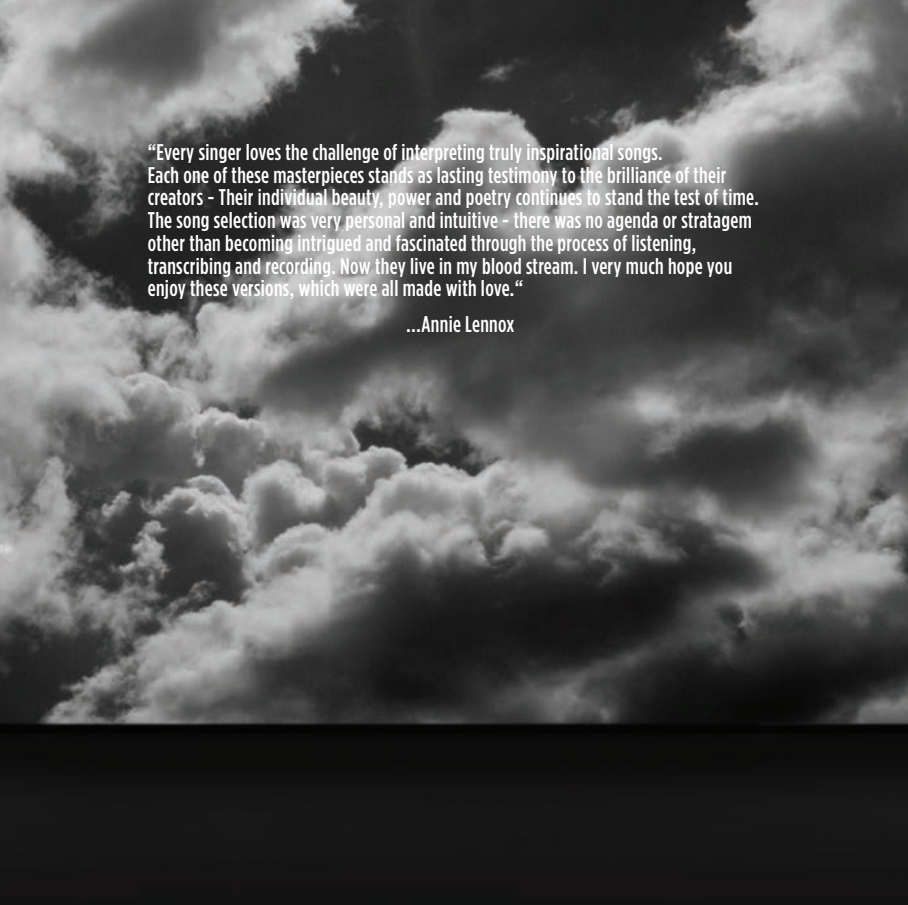


A portrait of Annie Lennox with short, light-colored hair, wearing a dark coat. The background is a dark, cloudy sky with silhouettes of trees and hills. The text "NOSTALGIA" is centered in the lower half of the image.

NOSTALGIA

ANNIE LENNOX





“Every singer loves the challenge of interpreting truly inspirational songs. Each one of these masterpieces stands as lasting testimony to the brilliance of their creators - Their individual beauty, power and poetry continues to stand the test of time. The song selection was very personal and intuitive - there was no agenda or stratagem other than becoming intrigued and fascinated through the process of listening, transcribing and recording. Now they live in my blood stream. I very much hope you enjoy these versions, which were all made with love.”

...Annie Lennox

ONE OF THESE
MORNINGS
YOU'RE GONNA
RISE UP
SINGING





MEMPHIS IN JUNE

WRITTEN BY HOAGY CARMICHAEL AND PAUL FRANCIS WEBSTER

INTRODUCED BY THE VOICE OF SAMMY FAIN PERFORMING
"YOU BROUGHT A NEW KIND OF LOVE TO ME" 1930

MEMPHIS IN JUNE

A SHADY VERANDA UNDER A SUNDAY BLUE SKY
MEMPHIS IN JUNE
AND COUSIN AMANDA'S MAKIN' A BLUEBERRY PIE
I CAN HEAR THE CLOCK INSIDE A TICKIN' AND A TOCKIN'
EVERYTHING IS PEACEFULLY DANDY
I CAN SEE OLD GRANNY 'ROSS THE STREET STILL A ROCKIN'
WATCHIN' THE NEIGHBOURS GO BY

MEMPHIS IN JUNE

WITH SWEET OLEANDER BLOWIN' PERFUME IN THE AIR
UP JUMPS A MOON TO MAKE IT THAT MUCH GRANDER
IT'S PARADISE
BROTHER, TAKE MY ADVICE
NOTHIN'S HALF AS NICE AS MEMPHIS IN JUNE

"MEMPHIS IN JUNE" (HOAGY CARMICHAEL AND PAUL FRANCIS
WEBSTER) SONGS OF PEER LTD/WEBSTER MUSIC CO. /SONY
ATV HARMONY (ASCAP) "YOU BROUGHT A NEW KIND OF LOVE"
(PIERRE CONNOR, SAMMY FAIN AND IRVING KAHAL) SONY/ATV
HARMONY (ASCAP).

CONTAINS EXCERPTS FROM "YOU BROUGHT A NEW KIND OF
LOVE" PERFORMED BY SAMMY FAIN COURTESY OF SONY MUSIC
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GEORGIA ON MY MIND

WRITTEN BY HOAGY CARMICHAEL AND STUART GORRELL

GEORGIA

THE WHOLE DAY THROUGH
JUST AN OLD SWEET SONG KEEPS GEORGIA ON MY MIND

I SAID

GEORGIA

GEORGIA

A SONG OF YOU
COMES AS SWEET AND CLEAR AS MOONLIGHT THROUGH
THE PINES

OTHER ARMS REACH OUT TO ME

OTHER EYES SMILE TENDERLY
STILL IN PEACEFUL DREAMS I SEE
THE ROAD LEADS BACK TO YOU

I SAID

GEORGIA

GEORGIA

A SONG OF YOU

COMES AS SWEET AND CLEAR AS MOONLIGHT THROUGH
THE PINES

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I PUT A SPELL ON YOU

WRITTEN BY JALACY HAWKINS

I PUT A SPELL ON YOU
BECAUSE YOU'RE MINE
YOU BETTER STOP THE THINGS YOU DO
I TELL YOU I AIN'T LYIN'
I AIN'T LYIN'
YOU KNOW I CAN'T STAND IT
YOUR RUNNIN' AROUND
YOU KNOW BETTER, DADDY
I CAN'T STAND IT 'CAUSE YOU PUT ME DOWN
OH NO
I PUT A SPELL ON YOU
BECAUSE YOU'RE MINE

YOU KNOW I LOVE YOU
I LOVE YOU
I LOVE YOU ANYHOW
AND I DON'T CARE IF YOU DON'T WANT ME
I'M YOURS RIGHT NOW
I PUT A SPELL ON YOU
BECAUSE YOU'RE MINE

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SUMMERTIME (FROM "PORGY AND BESS")

WRITTEN BY GEORGE GERSHWIN, IRA GERSHWIN AND
DUBOSE HEYWARD

SUMMERTIME AND THE LIVING IS EASY
FISH ARE JUMPIN' AND THE COTTON IS HIGH
YOUR DADDY'S RICH AND YOUR MA IS GOOD LOOKIN'
SO HUSH LITTLE BABY
DON'T YOU CRY

ONE OF THESE MORNINGS YOU'RE GONNA RISE UP SINGING
YOU'RE GONNA SPREAD YOUR WINGS AND AWAY YOU'LL FLY
BUT TILL THAT MORNING NOTHING WILL HARM YOU
WITH DADDY AND MOMMY STANDIN' BY

SUMMERTIME AND THE LIVING IS EASY
FISH ARE JUMPIN' AND THE COTTON IS HIGH
YOUR DADDY'S RICH AND YOUR MA IS GOOD LOOKIN'
SO HUSH LITTLE BABY
DON'T YOU CRY

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I COVER THE WATERFRONT

WRITTEN BY JOHN W. GREEN AND EDWARD HEYMAN

AWAY FROM THE CITY THAT HURTS AND MOCKS
I'M STANDING ALONE BY THE DESOLATE DOCKS
IN THE STILL AND THE CHILL OF THE NIGHT

I SEE THE HORIZON
THE GREAT UNKNOWN
MY HEART HAS AN ACHÉ
IT'S AS HEAVY AS STONE
WILL THE DAWN COMING ON MAKE IT LIGHT?

I COVER THE WATERFRONT

I LOOK TO THE SEA
WILL THE ONE I LOVE BE COMIN' BACK TO ME?
I COVER THE WATERFRONT
IN SEARCH OF MY LOVE
AND I'M COVERED BY A STARLIT SKY ABOVE

HERE AM I
PATIENTLY WAITING
HOPING AND LONGING
OH HOW I YEARN
WHERE ARE YOU?
ARE YOU FORGETTING?
WILL YOU REMEMBER?
WILL YOU RETURN?

I COVER THE WATERFRONT

I LOOK TO THE SEA
WILL THE ONE I LOVE BE COMIN' BACK TO ME?

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STRANGE FRUIT

WRITTEN BY LEWIS ALLAN

SOUTHERN TREES BEAR A STRANGE FRUIT
BLOOD ON THE LEAVES AND BLOOD AT THE ROOT
BLACK BODIES SWINGING IN THE SOUTHERN BREEZE
STRANGE FRUIT HANGIN' FROM THE POPLAR TREES

PASTORAL SCENE OF THE GALLANT SOUTH
THE BULGING EYES AND THE TWISTED MOUTH
SCENT OF MAGNOLIAS SWEET AND FRESH
THEN THE SUDDEN SMELL OF BURNING FLESH

HERE IS A FRUIT FOR THE CROWS TO PLUCK
FOR THE RAIN TO GATHER
FOR THE WIND TO SUCK

FOR THE SUN TO ROT
FOR THE TREE TO DROP
HERE IS A STRANGE AND BITTER CROP

SOUTHERN TREES BEAR A STRANGE
FRUIT BLOOD ON THE LEAVES AND BLOOD AT THE ROOT
BLACK BODIES SWINGING IN THE SOUTHERN BREEZE
STRANGE FRUIT HANGIN' FROM THE POPLAR TREES

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GOD BLESS THE CHILD

WRITTEN BY BILLIE HOLIDAY AND ARTHUR HERZOG, JR.

THEM THAT'S GOT SHALL GET
AND THEM THAT'S NOT SHALL LOSE
SO THE BIBLE SAID
AND IT STILL IS NEWS
MAMA MAY HAVE
PAPA MAY HAVE
BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN

YES THE STRONG GETS MORE
WHILE THE WEAK ONES FADE
EMPTY POCKETS DON'T EVER MAKE THE GRADE
MAMA MAY HAVE
AND PAPA MAY HAVE
BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN

MONEY, YOU'VE GOT LOTS OF FRIENDS
CROWDIN' ROUND THE DOOR
WHEN YOU'RE GONE AND SPENDIN' ENDS
THEY DON'T COME ROUND NO MORE

RICH RELATIONS GET A CRUST OF BREAD AND SUCH
YOU CAN HELP YOURSELF
BUT DON'T TAKE TOO MUCH
MAMA MAY HAVE
AND PAPA MAY HAVE
BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN

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YOU BELONG TO ME

WRITTEN BY PEE WEE KING, REDD STEWART AND CHILTON PRICE

SEE THE PYRAMIDS ALONG THE NILE
WATCH THE SUNRISE ON A TROPIC ISLE
JUST REMEMBER, DARLING, ALL THE WHILE
YOU BELONG TO ME

SEE THE MARKET PLACE IN OLD ALGIERS
SEND ME PHOTOGRAPHS AND SOUVENIRS
JUST REMEMBER WHEN A DREAM APPEARS
YOU BELONG TO ME
I'LL BE SO ALONE WITHOUT YOU

MAYBE YOU'LL BE LONESOME TOO
AND BLUE

FLY THE OCEAN IN A SILVER PLANE
SEE THE JUNGLE WHEN IT'S WET WITH RAIN
JUST REMEMBER WHEN YOU'RE HOME AGAIN
YOU BELONG TO ME

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SEPTEMBER IN THE RAIN

WRITTEN BY HARRY WARREN AND AL DUBIN

THE LEAVES OF BROWN CAME TUMBLING DOWN REMEMBER
IN SEPTEMBER IN THE RAIN
THE SUN WENT OUT JUST LIKE A DYING EMBER
IN SEPTEMBER IN THE RAIN

FOR EVERY WORD OF LOVE I HEARD YOU WHISPER
THE RAINDROPS SEEMED TO PLAY A SWEET REFRAIN
NOW SPRING IS HERE FOR ME IT'S STILL SEPTEMBER
IN SEPTEMBER
IN THE RAIN

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I CAN DREAM, CAN'T I?

WRITTEN BY SAMMY FAIN AND IRVING KAHL

I CAN SEE
NO MATTER HOW NEAR YOU'LL BE
YOU'LL NEVER BELONG TO ME
BUT I CAN DREAM, CAN'T I?
CAN'T I PRETEND THAT I'M LOCKED IN THE BEND OF YOUR
EMBRACE?
FOR DREAMS ARE JUST LIKE WINE
AND I AM DRUNK WITH MINE

I'M AWARE MY HEART IS A SAD AFFAIR
THERE'S MUCH DISILLUSION THERE
BUT I CAN DREAM, CAN'T I?
CAN'T I ADORE YOU ALTHOUGH WE ARE OCEANS APART?
I CAN'T MAKE YOU OPEN YOUR HEART
BUT I CAN DREAM, CAN'T I?

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THE NEARNESS OF YOU

WRITTEN BY HOAGY CARMICHAEL AND NED WASHINGTON

IT'S NOT THE PALE MOON THAT EXCITES ME
THAT THRILLS AND DELIGHTS ME
OH NO
IT'S JUST THE NEARNESS OF YOU
IT ISN'T YOUR SWEET CONVERSATION
THAT MAKES THIS SENSATION

OH NO
IT'S JUST THE NEARNESS OF YOU

WHEN I'M IN YOUR ARMS
AND I FEEL YOU SO CLOSE TO ME
ALL MY WILDEST DREAMS COME TRUE
I NEED NO SOFT LIGHTS TO ENCHANT ME
IF YOU'LL ONLY GRANT ME THE RIGHT
TO HOLD YOU EVER SO TIGHT
AND TO FEEL IN THE NIGHT
THE NEARNESS OF YOU

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MOOD INDIGO

WRITTEN BY EDWARD "DUKE" ELLINGTON,
IRVING MILLS AND BARNEY BIGARD

YOU AIN'T BEEN BLUE
NO, NO, NO
YOU AIN'T BEEN BLUE TILL YOU'VE HAD THAT MOOD INDIGO
THAT FEELIN' GOES STEALIN' DOWN TO MY SHOES
WHILE I SIT AND SIGH
"GO LONG BLUES"

ALWAYS GET THAT MOOD INDIGO SINCE MY BABY SAID
GOODBYE
IN THE EVENING WHEN LIGHTS ARE LOW
I'M SO LONESOME I COULD CRY
"CAUSE THERE'S NOBODY WHO CARES ABOUT ME
I'M JUST AS BLUE AS BLUE COULD BE
ALWAYS GET THAT MOOD INDIGO SINCE MY BABY SAID
GOODBYE

YOU AIN'T BEEN BLUE
NO, NO, NO
YOU AIN'T BEEN BLUE TILL YOU'VE HAD THAT MOOD INDIGO
THAT FEELIN' GOES STEALIN' DOWN TO MY SHOES
WHILE I SIT AND SIGH
"GO LONG BLUES"

BLUES ON MY MIND
BLUES ALL AROUND MY HEAD
BLUES ON MY MIND
BLUES ALL AROUND MY HEAD
WOK UP THIS MORNING BUT I'D BE BETTER OFF DEAD
YOU AIN'T BEEN BLUE

NO, NO, NO
YOU AIN'T BEEN BLUE TILL YOU'VE HAD THAT MOOD INDIGO
THAT FEELIN' GOES STEALIN' DOWN TO MY SHOES
WHILE I SIT AND SIGH
"GO LONG BLUES"

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THEM THAT'S GOT
AND THEM THAT'S



SHALL GET
NOT SHALL LOSE





PRODUCED BY MIKE STEVENS AND ANNIE LENNOX
ENGINEERED AND MIXED BY MIKE STEVENS AND CAMERON CRAIG
RECORDED AND MIXED AT 'SHEEN LANE' AND 'STATE OF THE ARK'
STUDIOS, LONDON, UK
STRINGS ARRANGED BY MIKE STEVENS AND ANNIE LENNOX
STRINGS RECORDED AT SHEEN LANE BY URBAN SOUL ORCHESTRA

VIOLIN, VIOLA, ORCHESTRATION - STEPHEN HUSSEY
CELLO - IVAN HUSSEY
VOICALS, PIANOS, FENDER RHODES, FLUTE, PERCUSSION - ANNIE LENNOX
GUITARS, HAMMOND ORGAN, ACCORDIAN, HARMONICA,
VIBRAPHONE, KEYS - MIKE STEVENS
DRUMS - NEAL WILKINSON
DOUBLE BASS, BASS GUITAR - CHRIS HILL
TROMBONE - NICHOL THOMSON
TRUMPET - SIMON FINCH
PERCUSSION - RICHARD BROOK
PROGRAMMING - MIKE STEVENS
MASTERED BY MANDY PARNELL AT BLACK SALOON, LONDON, UK

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DEDICATED WITH LOVE TO MR. B, I AND T.



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